



Program Calendar

Nov 27 Serge Ramelli - Zoom

Dec 4 SIG Meeting - Zoom

Dec 11 Competition – In Person and Zoom

Dec 25 No Meeting – Enjoy the Holiday

Jan 1 HAPPY NEW YEAR!!!

No SIG Meeting

Jan 8 Creative Camera Phone Photography

Jan 22 Textures – Marie Altenburg

Zoom Meeting

ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.

JANUARY 2024

Happy New Year from OCC

Monday, January 8, 6:30 pm: "Creative Camera Phone Photography" by Jeffri Moore: In-Person Meeting

Camera phones have been around for many years. Most people carry a mobile phone, some of which now have very high tech camera sensors and lots of megapixels. If you want to create a memory, just whip out your phone and capture the moment! There are hundreds of apps available for taking, editing, and manipulating your camera phone photos. These photos can then be shared with others via text or on social media sites. There are apps for adding filter effects and frames to your images. Jeffri shares with us her passion and excitement about camera phone photography. Using examples of her work, Jeffri will show you some of her favorite apps and editing methods.







Since 2011, I became fascinated with camera phone photography and mid-2016, was asked to write a Guest Blog Post, which can be found here http://ristainophotography.com/iphone-photography-tips/.

After reading the blog post, you will find out more about my history with the camera phone as well as discover many of my tips and resources for having fun with camera phone photography.

I have given presentations on tips and techniques for camera phone photography to several groups, including June 2023 where I was one of the presenters for the Creative Photography Virtual Conference.

Jeffri's Bio and Artist Statement is on Page 5.





General Meeting: Monday, January 22 – 6:30 PM

Marie Altenburg – presenting *Using Textures*Zoom Meeting

1. Program description: Textures

A texture can transform a simple snapshot into a work of art. In this presentation, you will learn how to apply textures to your photographs for creative and artistic results. While it works beautifully with flower images, it's also a great way to hide distracting backgrounds on any image.



The **Zoom Link** for the meeting can be found on the OCC website. After logging in, go to the Members Area and click on the Zoom Meeting Links.

2. **Bio:**

When I left classroom teaching, my career did not end. Photography, which I have always enjoyed, has now become a major part of my life. Photography is a wonderful way to continue teaching while expressing my artistic side using all the new tools available to photographers. Not only do I create photographic art, but I also teach and give presentations on the techniques I use. I have given these presentations in various locales around the country. I look forward to each one and to the photographers I meet while there. Camera clubs, photographic conventions, and other organizations of interest to photographers are always welcome to contact me for this purpose. I enjoy meeting people and sharing my photographic techniques. I also judge camera club competitions and offer positive critiques to help others improve their photography. I am considered a master photographer although that term is daunting because I am always learning new techniques and expanding my photographic vision.

I have volunteered my services in various venues, including a summer camp for children experiencing the devastation of cancer.

My photographs have received numerous awards from recognized salons and galleries throughout the country, have been widely published, and have been sold online, in museum gift shops, and at gallery events. The Photographic Society of America has included me in its Who's Who in Photography.



February 5th, Monday 6:30 pm: SIG (Special Interest Groups) Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month. Register in advance for this meeting:

The link can be found on the OCC website under "Digital Content" or in the email sent out.

After registering, you will receive a confirmation email containing information about joining the meeting.

FIELD TRIPS

Rescheduled: Saturday, January 27, 8:00 am – 10:00 am Presidents Shootout! – Avian Reconditioning Center (ARC)

I am so excited to invite you all to the Avian Reconditioning Center for this year's President's Shootout! When we last took a field trip to ARC 2.5 years ago, it was one of the very first events I attended with the OCC and met many of our members there for the first time, so it feels a bit like coming full circle for me to have the opportunity to bring you all back as now President of our group. Florida's native birds are one of the most beautiful aspects of our state, and ARC's dedication to raptor rehabilitation, education and research makes it a worthy cause that I am proud to support. I hope you will join me for this very special event!

Stephanie Drake - President, Orlando Camera Club

EVENT: AVIAN RECONDITIONING CENTER [ARC]

WHEN: Saturday, Jan. 16, 2023

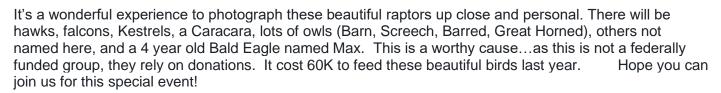
TIME: 8:00 A.M. - 10:00 A.M. [Gate will open at 7:30 so we can set up]

ADDRESS: 323 Lester Rd., Apopka, 32712.

[NOTE: It used to be in a very open area, but is now sandwiched between 2 new developments]

COST: \$15.00 per person [You can bring your money to the in-person Competition meeting on Dec. 11th,

or pay when you arrive at ARC]



Rita Ritner - Field Trip Coordinator

Please RSVP by clicking on: fieldtrips@orlandocameraclub.com

The Informal Challenge for January is Complementary Colors ""

Monthly challenges are great ways to participate in lowpressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal competitions on our website.





COMMUNITY SERVICE

Thank you to our great volunteer photographers.

Cure Bowl on December 16

A huge thank you to Matt Klinger, Chris Harris, Victor Watkins, and Mike Vincent for braving the weather and risking their camera gear to get some amazing photos at the Cure Bowl on December 16th. In spite of the rain, the game went on and so did our photographers. They had a unique opportunity to have field access and used it to their advantage. Great job. Funds raised at the Cure Bowl help support cancer research at UCF.







Central Florida Zoo & Botanical Gardens November 17, 2023 – January 14, 2024



Jeffri Moore - Artist Statement/Biography

All my life, I have been involved in creative endeavors, including dancing, playing musical instruments, writing, sketching, painting, singing, needlework, scrapbooking, and photography. Even though I had been raised around photography, it wasn't until late 2008, when I purchased my first digital single-lens reflex camera that I developed a strong interest and passion for photography.

I enjoy photographing a wide variety of subjects, from nature to old forgotten buildings or cars (subjects that have character.) The artist in me finds great joy while processing my photos. I love creating art from my images. Teaching has become an important part of my life. I offer students what I've learned about getting to know one's camera, basic photography skills, wildlife/nature photography, basic editing/post-processing, and creating art from the images a student has in their portfolio. In addition, I have provided presentations to multiple organizations including the Orlando Camera Club and St. Augustine Camera Club.

My work has been exhibited in the Garden House Gallery at the Harry P. Leu Gardens in Orlando FL as part of the Lake Apopka Wildlife Drive exhibit; University of Florida Research & Academic Center in Lake Nona; and at the 2017 CREATIVA: Woman Made Art Show at Osceola Arts in Kissimmee. I've also had work exhibited and sold at the SOBO Art Gallery in Winter Garden FL.

I have been a member of the Orlando Camera Club since 2008; and, was a member of the Oviedo Photo Club for several years, including being the President from June 2010 to January 2013. I attended the Judging Academy held by the Orlando Camera Club in 2011 and participated as a judge for several competitions over a period of three years.

I won multiple awards at the Orlando Camera Club competitions, as well as winning ribbons in several Florida Camera Club Council competitions. Recently, thirteen of my images were in the Power of Photography 2023 exhibit in Pensacola Florida; four of them winning awards. Offering my photography skills for miscellaneous charities and events is a very important part of my life as well.

Photography Resolutions (GOALS) for 2024:

When we turn our calendars to the New Year, the thought of making resolutions comes up. How about some resolutions concerning your photography and maybe improving in the next year. Here is a short list of some resolutions you can adopt.

- 1. Set some photography goals.
- 2. Take more photos. Practice. Practice. Practice.
- 3. Bring your photography beyond the screen. Print your work or make a photo book.
- 4. Master a new technique. Try out some of the unused features that your camera has.
- 5. Get to know your gear better Have you read your manual lately?
- 6. Organize your files and Back up your files.
- 7. Do a personal project.
- 8. Sell or donate unused gear. This doesn't necessarily mean buy new gear.
- 9. Don't leave home without your camera.
- 10. Try out new photo styles.
- 11. Do a photo challenge or enter a competition.
- 12. Use a lens that you don't use very often.
- 13. Add your own resolutions here.



CHANGES IN F3C COMPETITION RULES FOR 2024

These two changes apply to both Digital and Print Competitions.

1) AI (Artificial Intelligence) POSITION STATEMENT:

Per the rules, every part of an image must be the maker's own work. Artificial Intelligence or Al cannot be used to add elements to an image that were not taken by the maker. Al functions such as denoising, healing, sharpening, expanding canvas are allowed, <u>as long as Al generated</u> <u>objects, people, or other elements are not introduced into the image.</u> Makers may be asked to submit original images prior to approval.

2) NEW DESCRIPTION FOR THE DOCUMENTARY CATEGORY:

Documentary as of 2024 - This category can include <u>color and monochrome</u> images that portray "a moment in time" such as you might find in photojournalism and street photography and images reflecting environmental or social issues. Images must represent real life as it actually happened with its flaws and peculiarities. The art is in the story or the message using the existing lighting and surroundings. Some global correction on the entire image is allowed for exposure, contrast, clarity or sharpening, de-noising, and color balance. Corrections are to be kept to a MINIMUM. The image can be straightened and cropped. Correcting only parts of the image is NOT allowed. Judges will use existing judging criteria to score images but will give the story the most weight. The approval committee will have the last word on appropriateness of images for this category.

NOT ALLOWED: Corrections in selected areas; filters on camera or in post-processing; Infrared; set-up situations or studio captures; HDR processing or blending images; vignettes, frames or borders.



F3C 2024 CONFERENCE – MARCH 15 – 17, 2024

Save The Date

The Florida Camera Club Council 2024 Conference is shaping up to be a memorable event. We'll be gathering in Bradenton on Florida's Gulf Coast, just south of Tampa. On Friday, March 15 the off-site specialty workshops and outings will begin Saturday and Sunday, (March 16 & 17) the conference will open on the main campus of Manatee Technical College. There are more than 3 dozen included breakout sessions and free photo opportunities on campus. This is a live and in person event and a chance to see old friends and make new acquaintances.

We will be enjoying the main campus for most of our events and our conference sponsor, Johnson Photolmaging, a brick-and-mortar photography store is located just off State Road 70 and I-75, it is practically next door. We have additional venues for a wide range of experiences.

In addition to Johnson Photolmaging, this year's sponsors already include Canon, Nikon, Hunts, Sigma, and Tamron. You'll be able to visit with them at the exhibition hall. Southern Photo Technical Services will be available for professional sensor cleaning.

We have not been able to secure a block of rooms in the Bradenton area so plan to book accommodations on your own. There is a list of nearby facilities on our website.

We will be sending out conference updates and special opportunities from now until the conference starts. If you know a fellow club member who hasn't received this, have them go to the F3C.org web site, sign up and get on our mail list also encourage your club president to share your club's membership list with us. This is the best way to get the word out and keep everyone updated. For example, did you know that a new image critique workshop is starting, or that the monthly lecture series is free or the changes in the F3C competitions?

We don't share our list and you can opt out anytime.

Registration opens Friday, December 15, 2023, so take advantage of the early registration member price of \$139 and secure a place on the extra opportunities not included in the general admission. We'll send out the link before registration begins.

Here is a link to a short video announcing the event https://youtu.be/5o3c13Bl-xQ

Save the date!

Richard Tindell

President, Florida Camera Club Council



Laura Howell is exhibiting in the 2023 Lake County Museum of Art Member's Show. The opening reception is on Friday December 8 from 5-7pm - at The Lake County Museum of Art, 213 W. Ruby Street, Tavares, FL - exhibition end date is January 27.









Field trip in December to Lake Eola and Violectric Concert.



BEARING WITNESS: EARLY TWENTIETH CENTURY PHOTOGRAPHY FROM THE FREDERICK M. DAWSON COLLECTION

October 20, 2023 - January 29, 2024 - Magnafer II

Orlando Museum of Art 2416 N Mills Avenue







DADE BATTLEFIELD REENACTMENT

January 6 and 7, 2024 Dade Battlefield State Park 7200 Battlefield Parkway, Bushnell, FL

January 24 - 28th, 2024 Radisson Resort, Port Canaveral 8701 Astronaut Boulevard

Join us as we celebrate the 25th Space Coast and Birding Wildlife Festival. For decades the Space Coast has been pairing the curious amateur with the top expert birders in the country together for five days of fun and camaraderie.

Both indoor and outdoor photography classes and field trips are available.

https://scbwa.net





Central Winds Park

The history and culture of these events are centuries old and the Scottish-American Society of Central Florida are honored to represent that heritage at the Central Florida Scottish Highland Games. Experience traditional highland athletics, dance, art, music, culture and food!



