

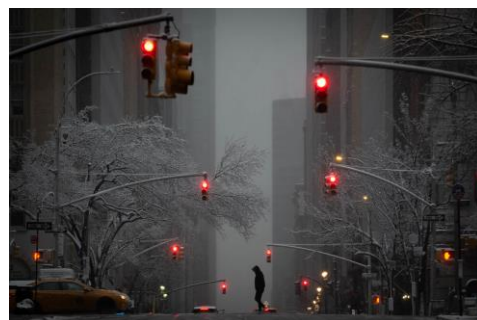


FEBRUARY 2024

**Monday, February 26, 6:30 pm:**

**"Street Photography"**

**by Phil Penman: **Zoom Meeting****



## Phil Penman Bio

The British-born, New York-based photographer Phil Penman has documented the ever-changing scene of New York City's streets for more than 25 years. In his career as a news and magazine photographer, with a large body of work in such publications as The Guardian, The Independent, The New York Review of Books, among others, he has photographed major public figures and historical events. In particular, his reportage following the September 11, 2001 terrorist attack on the World Trade Center has featured on NBC's Today show, as well as on the BBC, History Channel, and Al Jazeera, and his images have been included in the 9/11 Memorial and Museum's archives.

His work covering the pandemic lockdown in New York City has been acquired by the U.S. Library of Congress, whose collection holds work by such great Depression-era documentarians as Walker Evans and Dorothea Lange.

Besides showing at Leica galleries in New York, Washington, D.C., Boston, and London, Penman's signature street photography has appeared in international exhibitions as far afield as Venice, Berlin, and Sydney.

He also tours the world teaching workshops on photography for Leica Akademie. He was recently named among the "52 Most Influential Street Photographers," alongside such legends as Henri Cartier-Bresson, Sebastião Salgado, Diane Arbus, and Garry Winogrand.

Penman's first book, Street, published in 2019, became a best-seller and was featured at the Museum of Modern Art in New York.

## PROGRAM SCHEDULE

- |        |  |
|--------|--|
| Jan 1  | HAPPY NEW YEAR!!!<br>No SIG Meeting        |
| Jan 8  | Creative Camera Phone<br>Photography       |
| Jan 22 | Textures – Marie Altenburg<br>Zoom Meeting |
| Feb 5  | SIG Meeting                                |
| Feb 12 | Formal Competition Zoom<br>and In-Person   |
| Feb 26 | Street Photography –<br>Phil Penman        |
| Mar 4  | SIG Meeting                                |

## ORLANDO CAMERA CLUB MEETINGS

**1st Monday** of the month are Special Interest Group meetings.

**2nd Monday** of the month are In-Person meetings or Competition Results.

**4th Monday** of the month are Guest Speakers typically via Zoom.



## **Formal Competition, February 12 – 6:30 PM**

**Hybrid Meeting: Both In-Person and Zoom**

**Theme: OPEN**

**February 12th, Monday at 6:30 pm: Formal Competition Results & General Meeting**

**This will be a Hybrid meeting on Zoom and In-Person**

Join us for the Formal Competition and get a glimpse into what other members are doing!

Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!

If you can't join us at Marks Street Senior Center please join us on Zoom!

Register in advance.

Links can be found in the Activities and Events email and on the Orlando Camera Club website <https://orlandocameraclub.com/member.../zoom-meeting-links/>.

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are not a current member you can sign up at <https://orlandocameraclub.com/become-a-member/>

If you have questions about the competition please click here or email: [Competitions@OrlandoCameraClub.com](mailto:Competitions@OrlandoCameraClub.com).

In-Person meetings are held at:

Marks Street Senior Center

99 E Marks Street

Orlando, FL 32803



## **February 5th, Monday 6:30 pm: SIG (Special Interest Groups) Meeting**

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month. Register in advance for this meeting:

**The link can be found on the OCC website under “Digital Content” or in the email sent out.**

After registering, you will receive a confirmation email containing information about joining the meeting.



## FCCC CONFERENCE

The 2024  
FCCC  
Conference

March 15-17, 2024

Manatee  
Technical  
College

Thru The Lens  
*A Journey  
in Photography*

Bradenton, FL

Click Anywhere to Enter

FCCC  
Florida Camera Club Council

[Register \(dpi-sig.org\)](https://dpi-sig.org)

### The Informal Challenge for March is "A Different Point of View"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [competitions](#) on our website.







## COMMUNITY SERVICE

Thank you to our great volunteer photographers.

### INFORMAL COMPETITION THEMES

March 2024	A Different Point of View
May 2024	Pets
July 2024	Rule of Odds
September 2024	Environmental Portraits

### FORMAL COMPETITION THEMES

April 2024	Reflections
June 2024	Shapes, Lines & Curves
August 2024	Open

All three of my Shara Abel's entries were accepted into the Lake County Museum of Art Member's Show.



Robert Wester  
Tim DeAravgo  
Sanra Lambert  
Jona Walters  
Nena Gunn  
Sharon O'Brien  
Kerry Paddock  
Patrick Pietrandrea  
Christie Kelso  
Rachelle Vance



## 7 Tips to Develop the Art of Seeing

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### 1) Think like a kid.

When framing the shot, ask yourself, "How would a child visualize this?" Imagine that you're a kid again seeing much of the world either for the first time or from an innocent perspective. Then capture your subject in those terms.

### 2) Get rid of preconceptions.

Before taking any shot, stop & make sure you aren't carrying along a preconceived idea of how it "should" be done according to someone else's vision or according to a shot you may have seen done before. Try a whole day of taking shots without the word "should." Use the words, "What if?" instead.

### 3) Look upside down.

Get your ideas by viewing the world topsy-turvy. A whole other way of composing, feeling, & being exists when you turn your camera ground down.

### 4) Shoot from one spot.

How many different images can you create from a single spot? Don't let yourself move from where you're at for at least an hour. Change the lens if you want, but not your position.

### 5) Touch it first.

Don't shoot it until you feel it. In other words, use your sense of touch – a sense we don't usually associate with photography – to help you "see" something you might not normally notice.

### 6) Fix that focal length.

Spend an entire day keeping your focal length the same no matter what you shoot or where you go. Force yourself to work within that boundary & discover some surprising results.

### 7) Pick a color.

Choose one color & make that the focal point for a day. You'll be amazed at how that transforms your art & your ability to see.

\*\*\*\*\*

Award-winning nature & wildlife photographer,  
Jeff Parker leads photo tours & workshops  
for the naturally curious throughout Latin America  
& the Southwestern U.S.

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## CHANGES IN F3C COMPETITION RULES FOR 2024

These two changes apply to both Digital and Print Competitions.

### 1) AI (Artificial Intelligence) POSITION STATEMENT:

Per the rules, every part of an image must be the maker's own work. Artificial Intelligence or AI cannot be used to add elements to an image that were not taken by the maker. AI functions such as denoising, healing, sharpening, expanding canvas are allowed, **as long as AI generated objects, people, or other elements are not introduced into the image.** Makers may be asked to submit original images prior to approval.

### 2) NEW DESCRIPTION FOR THE DOCUMENTARY CATEGORY:

**Documentary as of 2024** - This category can include **color and monochrome** images that portray "a moment in time" such as you might find in photojournalism and street photography and images reflecting environmental or social issues. Images must represent real life as it actually happened with its flaws and peculiarities. The art is in the story or the message using the existing lighting and surroundings. ***Some global correction on the entire image is allowed for exposure, contrast, clarity or sharpening, de-noising, and color balance. Corrections are to be kept to a MINIMUM.*** The image can be straightened and cropped. **Correcting only parts of the image is NOT allowed.** Judges will use existing judging criteria to score images but will give the story the most weight. The approval committee will have the last word on appropriateness of images for this category.

**NOT ALLOWED:** Corrections in selected areas; filters on camera or in post-processing; Infrared; set-up situations or studio captures; HDR processing or blending images; vignettes, frames or borders.



## **F3C 2024 CONFERENCE – MARCH 15 – 17, 2024**

The Florida Camera Club Council 2024 Conference is shaping up to be a memorable event. We'll be gathering in Bradenton on Florida's Gulf Coast, just south of Tampa. On Friday, March 15 the off-site specialty workshops and outings will begin Saturday and Sunday, (March 16 & 17) the conference will open on the main campus of Manatee Technical College. There are more than 3 dozen included breakout sessions and free photo opportunities on campus. This is a live and in person event and a chance to see old friends and make new acquaintances.

We will be enjoying the main campus for most of our events and our conference sponsor, Johnson Photolmaging, a brick-and-mortar photography store is located just off State Road 70 and I-75, it is practically next door. We have additional venues for a wide range of experiences.

In addition to Johnson Photolmaging, this year's sponsors already include Canon, Nikon, Hunts, Sigma, and Tamron. You'll be able to visit with them at the exhibition hall. Southern Photo Technical Services will be available for professional sensor cleaning.

We have not been able to secure a block of rooms in the Bradenton area so plan to book accommodations on your own. There is a list of nearby facilities on our website.

We will be sending out conference updates and special opportunities from now until the conference starts. If you know a fellow club member who hasn't received this, have them go to the F3C.org web site, sign up and get on our mail list also encourage your club president to share your club's membership list with us. This is the best way to get the word out and keep everyone updated. For example, did you know that a new image critique workshop is starting, or that the monthly lecture series is free or the changes in the F3C competitions?

We don't share our list and you can opt out anytime.

Registration opens Friday, December 15, 2023, so take advantage of the early registration member price of \$139 and secure a place on the extra opportunities not included in the general admission. We'll send out the link before registration begins.

Here is a link to a short video announcing the event  
<https://youtu.be/5o3c13Bl-xQ>

Save the date!

Richard Tindell

President, Florida Camera Club Council





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## UPDATED! **MIRRORLESS MOVER®** SHOULDER BAGS



Available in five sizes and four colors, Mirrorless Movers are designed for photographers of all types.

### MAIN FEATURE UPDATES:

- Updated from our popular Mirrorless Movers series with four new and exclusive colors
- Increased front pocket volume with added organization features
- Additional adjustable dividers provide a more customizable fit for your specific gear combination



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4075 James C. Ray Dr.  
Lakeland, FL 33811





## FLORIDA'S BIRDING & PHOTO FEST

### 2024 Florida's Birding & Photo Fest

Join Us April 24-28, 2024 for more than 100 exciting photography & birding events with field workshops that include photographing birds of prey, birds in flight, horses on the beach, creative processes, historic architecture, portraits, flash, and macro led by renown photography leaders. We also offer classroom sessions including Photoshop & Lightroom, composition, processing, printing, composition, and flash techniques for beginning to advanced photographers.

