



MARCH 2024

Monday, March 11, 6:30 pm:
"Bird Photography in Florida and Beyond."
by Jack Rogers: In-Person Meeting



PROGRAM SCHEDULE

- Feb 5 SIG Meeting
- Feb 12 Formal Competition Zoom and In-Person
- Feb 26 Street Photography – Phil Penman
- Mar 4 SIG Meeting
- Mar 11 Jack Rogers – In Person Mtg
- Mar 18 Board Meeting
- Mar 25 Christopher Weeks Zoom Mtg
- Apr 1 SIG Meeting
- Apr 8 Formal Competition Zoom and In-Person Meeting

ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.

Jack will draw from his decades of experience photographing birds in Florida and share tips and techniques that can be applied to bird and nature photography. The discussion will include how to prepare for a field outing, how to approach birds/wildlife, flight photography, camera settings, and much more. There will be lots of photos to illustrate each topic and the talk will also include a discussion of a few of Jack's favorite Florida bird photography locations.

Bio:

Jack Rogers is a prize-winning, widely published bird and nature photographer who has been photographing birds and other wildlife for decades. Jack leads workshops and presents a variety of seminars here in Florida each year and recently retired from his tenure of teaching nature photography at Valencia College in Orlando. He is also a great supporter of Florida's conservation organizations and his images may be seen on their websites, pamphlets, and signposts across the state.

Zoom Meeting Links are on the OCC Website, Member Area, Zoom Meeting Links



March 25 Meeting – 6:30 PM

Multiple Exposure and Abstract Photography

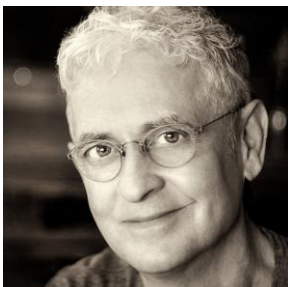
By Christopher Weeks – Zoom Meeting

Remixing Reality - Exploring the world of ICM and Abstract Photography

In this presentation, photographer Christopher Weeks will discuss how developing an eye for art and abstract compositions, and learning to use a variety of ICM techniques can open up new perspectives and limitless photo opportunities for any genre of photography you practice. This fast-moving presentation filled with examples of his compelling ICM and abstract photography will focus on pre-visualizing images with printed art as a goal, drawing inspiration from traditional art form, developing an abstractionist perspective, and an overview of many genres of Intentional Camera Movement and Multiple-Exposure ICM photography, including special processing considerations.

A former commercial / advertising photographer for over two decades in the U.S., he was internationally published and received numerous awards for his photography. Now based in Vancouver, BC, Canada, he works exclusively on the artistic side of photography with a primary focus on Urban and Nature abstracts, Intentional Camera Movement (ICM), and Multiple-Exposure ICM. Christopher is often influenced by the abstract paintings of the 1960's that featured vibrant colours and the use of deep black accents. He developed a multiple-exposure ICM style of photography that features vibrant colours and a motion-capture aesthetic.

Christopher is known for his engaging, quick-paced and informal presentation style. His talks and workshops are a balance of inspiring photographs, image-making philosophy, and technique, all aimed at inspiring participants to clarify their vision and develop the skills to express their distinct creative spirit.



March 4th, Monday 6:30 pm: SIG (Special Interest Groups) Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month. Register in advance for this meeting:

The link can be found on the OCC website under “Digital Content” or in the email sent out.

After registering, you will receive a confirmation email containing information about joining the meeting.



FCCC CONFERENCE

The 2024
FCCC
Conference

March 15-17, 2024

Manatee
Technical
College

Thru The Lens
*A Journey
in Photography*

Bradenton, FL

Click Anywhere to Enter

[Register \(dpi-sig.org\)](https://dpi-sig.org)

The Informal Challenge for March is "A Different Point of View"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [competitions](#) on our website.





Competition Themes for 2024

INFORMAL COMPETITION THEMES

March 2024	A Different Point of View
May 2024	Pets
July 2024	Rule of Odds
September 2024	Environmental Portraits

FORMAL COMPETITION THEMES

April 2024	Reflections
June 2024	Shapes, Lines & Curves
August 2024	Open



Simion Goltzman
Christie Kelso
Rachelle Vance
Tony Dumitrescu
Jay Small
Pamela Lee
Kenneth Lee

World Wildlife Day happens on March 3 every year...

...and celebrates the diversity of life on this planet, from the enormous blue whale to the delicate monarch butterfly. For over 60 years, WWF has sought solutions to protect wildlife by applying the best science available and working closely with local communities and Indigenous peoples.



COMMUNITY SERVICE

Thank you to our great volunteer photographers.

2024 Ronald McDonald House Golf Classic

Once again Tish Hart and Christine Otu have done an amazing job with photos for Ronald McDonald House. This time it was their annual Golf Classic. Thanks for the wonderful photos you took for them.



2024 Alpha Kappa Alpha Founder's Day Brunch

Thank you to Cyril Desmond and Cliff Morris for the great photos they took at the AKA Founder's Day luncheon. Great job as always.



FIELD TRIP – SATURDAY, MARCH 2 9:45 AM – SOUTHERN HILL FARMS

THIS SATURDAY (3/2/24) we will be heading over to southern Lake County to shoot the beautiful Sunflowers! We went last year, and we had a great time, the Sunflowers were spectacular! I hope our new members will come out and see why attending our field trips makes our club special. After our shoot we'll head out to lunch, and that's when you will get to know our members! It's FUN being with new friends (and old ones!!) who share your love for photography!

WHERE: SOUTHERN HILL FARMS

ADDRESS: 16651 SCHOFIELD ROAD, CLERMONT (located between Hwy 27 and 429)

WHEN: THIS SATURDAY, MARCH 2, 2024

TIME: 9:45am...the farm opens at 10:00am

PARKING: USE GATE 4 - parking is in a grassy field

GEAR: Your best walking around zoom (I will bring my 24-240mm);

LUNCH: TBD

There is also an open air cafe where you can get a cool drink or snack and enjoy some shade if the sun gets too hot.

Please RSVP by clicking: fieldtrips@orlandocameraclub.com





2024 1st Triannual - Digital - Color

White	16.33	Barn Owl	Pat Husband
White	16.33	Beach Run	Betty Walden
White	16.33	Early Morning Courtship	Pat Husband
White	16.33	Whirl of Petals	Deborah Seaman

2024 1st Triannual - Digital - Mono

Blue	17.00	The Portrait	Theresa Shooks
Blue	17.00	Triplicity	Randy Seaman
Red	16.67	The Dancer	Deborah Seaman
Yellow	16.00	Original Glass Ceiling	Rita Ritner

2024 1st Triannual - Digital - Creative

Red	17.00	11C Tannery	Donna King
Red	17.00	Veil in the Wind	Gary Shaver
White	16.67	Stairway to the Sea	Shara Abel
Yellow	16.33	Morning News	Gary Shaver
Yellow	16.33	Spectacular Group Feeders	Susan Kirby

2024 1st Triannual - Digital - Interpretive

Red	16.67	Osprey Rising	Susan Kirby
Yellow	16.33	Circle of Leaves	Laura Howell

Monday, April 8th, 2024 through Thursday, May 9th, 2024

2024 2nd Triannual - Digital: Accepting Submissions

Friday, May 10th, 2024 through Monday, May 20th, 2024

2024 2nd Triannual - Digital: Judging

Tuesday, May 21st, 2024

2024 2nd Triannual - Digital: Winner Announcements

The FCCC Print Competition is suspended until further notice.

Monday, July 15th, 2024 through Wednesday, August 14th, 2024

2024 3rd Triannual - Digital: Accepting Submissions

Thursday, August 15th, 2024 through Sunday, August 25th, 2024

2024 3rd Triannual - Digital: Judging

Wednesday, August 26th, 2026

2024 3rd Triannual - Digital: Winner Announcements



F3C 2024 CONFERENCE – MARCH 15 – 17, 2024

The Florida Camera Club Council 2024 Conference is shaping up to be a memorable event. We'll be gathering in Bradenton on Florida's Gulf Coast, just south of Tampa. On Friday, March 15 the off-site specialty workshops and outings will begin Saturday and Sunday, (March 16 & 17) the conference will open on the main campus of Manatee Technical College. There are more than 3 dozen included breakout sessions and free photo opportunities on campus. This is a live and in person event and a chance to see old friends and make new acquaintances.

We will be enjoying the main campus for most of our events and our conference sponsor, Johnson Photolmaging, a brick-and-mortar photography store is located just off State Road 70 and I-75, it is practically next door. We have additional venues for a wide range of experiences.

In addition to Johnson Photolmaging, this year's sponsors already include Canon, Nikon, Hunts, Sigma, and Tamron. You'll be able to visit with them at the exhibition hall. Southern Photo Technical Services will be available for professional sensor cleaning.

We have not been able to secure a block of rooms in the Bradenton area so plan to book accommodations on your own. There is a list of nearby facilities on our website.

We will be sending out conference updates and special opportunities from now until the conference starts. If you know a fellow club member who hasn't received this, have them go to the F3C.org web site, sign up and get on our mail list also encourage your club president to share your club's membership list with us. This is the best way to get the word out and keep everyone updated. For example, did you know that a new image critique workshop is starting, or that the monthly lecture series is free or the changes in the F3C competitions?

We don't share our list and you can opt out anytime.

Registration opens Friday, December 15, 2023, so take advantage of the early registration member price of \$139 and secure a place on the extra opportunities not included in the general admission. We'll send out the link before registration begins.

Here is a link to a short video announcing the event
<https://youtu.be/5o3c13Bl-xQ>

Save the date!

Richard Tindell

President, Florida Camera Club Council



thinkTANK® photo

Be Ready "Before The Moment"™

SHOP PHOTOCROSS 13 SLING



PhotoCross 13 Sling. Photo: Scott Rokis



Urban Access 8 Sling Photo: Kurt Roers

SLING INTO SPRING

SLINGS
ALL SIZES & COLORS

PhotoCross™
Urban Access®
TurnStyle®
PressPass Sling



SUN 'N FUN Expo Campus
4075 James C. Ray Dr.
Lakeland, FL 33811



FLORIDA'S BIRDING & PHOTO FEST

2024 Florida's Birding & Photo Fest

Join Us April 24-28, 2024 for more than 100 exciting photography & birding events with field workshops that include photographing birds of prey, birds in flight, horses on the beach, creative processes, historic architecture, portraits, flash, and macro led by renown photography leaders. We also offer classroom sessions including Photoshop & Lightroom, composition, processing, printing, composition, and flash techniques for beginning to advanced photographers.

