



April 22 – Earth Day

PROGRAM SCHEDULE

- Mar 4 SIG Meeting
- Mar 11 Jack Rogers – In Person Mtg
- Mar 18 Board Meeting
- Mar 25 Christopher Weeks Zoom Mtg
- Apr 1 SIG Meeting
- Apr 8 Formal Competition Zoom
and In-Person Meeting
- Apr 15 Board Meeting
- Apr 22 Wayne Bennett – Cropping
- May 6 SIG Meeting

APRIL 2024

April 8th, 2023 - Monday 5:30 pm: General Meeting & Formal Competition Results!

The theme is "Reflections"



This will be a HYBRID meeting: In-Person AND on Zoom!

Join us for the Formal Competition images and results to get a glimpse into what other members are doing! Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!

If you can't make it to the in-person meeting please join us on Zoom at 6:30 pm.

Register in advance for this meeting:

[https://us06web.zoom.us/meeting/register/tZYofu-
uqD0rH924o7Tf525V6V0qBMcesqv1](https://us06web.zoom.us/meeting/register/tZYofu-
uqD0rH924o7Tf525V6V0qBMcesqv1)

After registering, you will receive a confirmation email containing information about joining the meeting.

Monday, April 22, 6:30 pm:

"The Art of the Crop."

by Wayne Bennett: In-Person Meeting

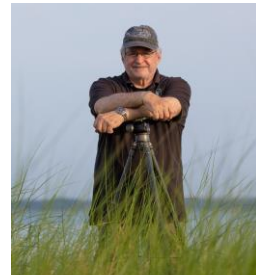
ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.

The how's and why's of cropping images and why very often cropping is necessary to improve your images.



Wayne Bennett Bio:

Wayne Bennett is a dentist by profession (retired in 2014) and has been a

Zoom Meeting Links are on the OCC Website, Member Area, Zoom Meeting Links



Wayne Bennett Bio: Cont. from page one

professional photographer for the past 25 years, specializing in nature photography.

The Great American Photography Weekends (GAPW), Bill Fortney in particular, was the spark that ignited his turnaround in photography. He enjoyed an association of about 15 years with GAPW and has had the opportunity to learn from and teach with the best of the best in nature photography, including, John Shaw, Rod Planck, Pat O'Hara, Art Wolfe, Bryan Peterson, and of course Bill Fortney. GAPW was the #1 Nature Workshop group in the United States.

After GAPW, Wayne taught photography at Disney Institute in Orlando, FL. He has shot stock for Sharpshooters, Corbis, and Alamy Agencies and has been published in a number of publications, including Outdoor Photographer. He continues to teach photography through seminars, tours, and workshops.

Aside from making presentations at the Orlando Camera Club, he has made presentations at camera clubs in Ormond Beach, Vero Beach, St Augustine, New Smyrna Beach, and Melbourne. He

has presented to Orange Audubon and Seminole Audubon. He has also made presentations in Canada, Greece, and co-led a tour to Patagonia with David Muensch and Jack Dykinga. He has also made back-to-back seminars in Savannah and Moab, UT, co-leading with Scott Kelby and Bill Fortney.

A few years ago, Wayne started WMB Productions, a company, which brings the biggest names in photography to the Orlando area for seminars and workshops. He has had photographers such as Bill Fortney, Adam Jones, Bryan Peterson, Rick Sammon, Tony Sweet, RC Concepcion (from NAPP), Tim Grey, Bob Krist and Rob Sheppard (editor of Outdoor Photographer magazine).

Wayne has traveled extensively in the United States and around the world. He has photographed on all continents (42 countries) except Antarctica.

Wayne is proud to be a charter member of NANPA (North American Nature Photographers Association) and the Orlando Camera Club. He was the second President of the OCC.

The OCC's image of the year (in its annual competition) is named after Wayne, The Wayne Bennett Award.

Wayne has recently had a specialty filter from Singh-Ray Filters named after him, the Singh-Ray Wayne Bennett Smoky Vision Polarizer. Singh-Ray makes the finest photographic filters in the world.

In 2008, nine members of the Orlando Camera Club, including Wayne, submitted a portfolio of 20 images (selected from over 350 submitted) to the Natures Best Magazine Windland Smith Rice International Photo Competition and won! There were 85 camera clubs worldwide that submitted portfolios to the competition. A composite of 9 of the images was hanging in the Smithsonian Museum of Natural History in Washington, DC until May 2009.

Wayne had an image selected as Highly Honored in the 2009 Natures Best Contest. That image was displayed at the Smithsonian until May 2010.

Wayne's website is www.waynebennettphotography.com



FCCC CONFERENCE

April 1st, Monday 6:30 pm: SIG (Special Interest Groups) Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month. Register in advance for this meeting:

The link can be found on the OCC website under "Digital Content" or in the email sent out.

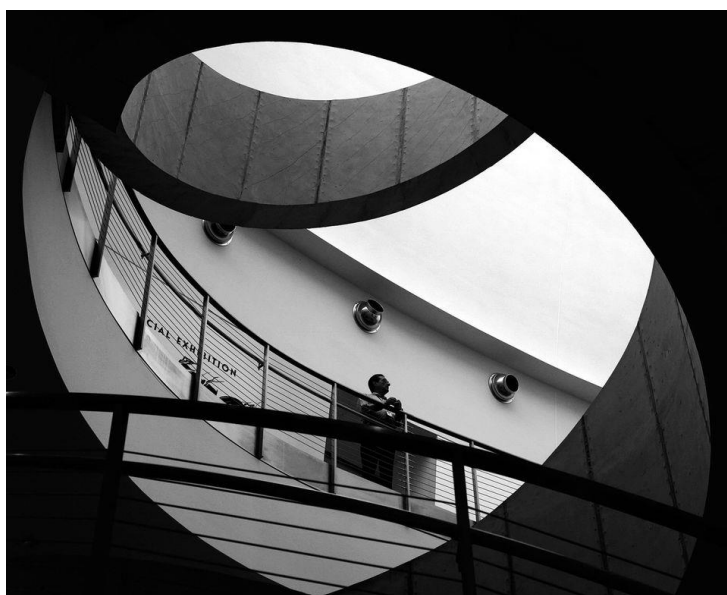
After registering, you will receive a confirmation email containing information about joining the meeting.

The Informal Challenge for May will be "Pets"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [competitions](#) on our website.



Congratulations to our March Informal Challenge winner [Rita Ritner](#) with her image "Watchful". The theme for this challenge was A Different Point of View. Great shot Rita! You did a great job of capturing from a different point of view!




Competition Themes for 2024

INFORMAL COMPETITION THEMES

March 2024	A Different Point of View
May 2024	Pets
July 2024	Rule of Odds
September 2024	Environmental Portraits

FORMAL COMPETITION THEMES

April 2024	Reflections
June 2024	Shapes, Lines & Curves
August 2024	Open

Ron Owen
 Elizabeth Eckert
 Art Phillips

Earth Day celebrated every year on April 22nd to raise awareness and support for environmental protection. The first Earth Day was held in 1970, and it is now observed by millions of people in over 190 countries around the world.



COMMUNITY SERVICE

Thank you to our great volunteer photographers.

2024 Children's Safety Village Golf Tournament

Thanks to Mike Vincent and Matt Klinger, the Children's Safety Village Golf Tournament has some great photos to share with participants. Thanks so much for the great job the two of you did.



Unique Volunteer Opportunity! Emergency Systems: Photographers Needed: Thursday, April 25th; 8am-12noon



The annual multi-county emergency drill will take place on Thursday, April 25th from 8 a.m. to 12 noon.

Photographers are needed to document the event at South Seminole Hospital, Dr. Phillips Hospital, ORMC, and the Winnie and Arnold Palmer Hospitals.

This is a unique opportunity to experience and document our medical and emergency systems preparing for a catastrophic event. In the past scenarios have included bombings at the arena, train and plane crashes multicar accidents, etc. Volunteers are in moulage that can look pretty realistic. The decontamination tents are usually set up for chemical exposure treatments. The command centers are operating. The FBI has been involved.

It is a unique experience. Our participation in past years has been helpful in finding the flaws in the system and allowing time to correct them for the future.

Some of the photos from last year can be viewed at this link. <https://www.smugmug.com/gallery/n-cJJ8Db/>

IF you are interested/available to help please contact me at communityservice@orlandocameraclub.com

Thanks in advance,
Carol



Monday, April 8th, 2024 through Thursday, May 9th, 2024
2024 2nd Triannual - Digital: Accepting Submissions

Friday, May 10th, 2024 through Monday, May 20th, 2024
2024 2nd Triannual - Digital: Judging

Tuesday, May 21st, 2024
2024 2nd Triannual - Digital: Winner Announcements

The FCCC Print Competition is suspended until further notice.

Monday, July 15th, 2024 through Wednesday, August 14th, 2024
2024 3rd Triannual - Digital: Accepting Submissions

Thursday, August 15th, 2024 through Sunday, August 25th, 2024
2024 3rd Triannual - Digital: Judging

Wednesday, August 26th, 2026
2024 3rd Triannual - Digital: Winner Announcements

Laura Howell is honored to have received 1st Place in the Creative category for my image "Pretty in Pink" and 1st Place in the Manmade category for my image "Through the Clouds" in the South Lake Art League Spring Photography Show.



Check out the FREE monthly webinars on the last Tuesday of the month!

Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!

Registration is required ahead of time: Sign up for notifications from F3C by contacting Art Silvergate at 9thexposure@gmail.com.



POP-UP FIELD TRIP: Championship Regatta: Saturday 4/6: 7am-6 pm

Please RSVP to: fieldtrips@orlandocameraclub.com
[do NOT hit "reply" to this email]



Copyright Carol Winardi

My thanks to Carol Winardi, who sent me this idea and the official page for this Regatta! What a great idea, especially since George Clooney's movie: "The Boys in the Boat" was recently released!

WHAT: FSRA Central Districts Championship Regatta 2024 hosted by Braves Rowing

WHERE: Bill Frederick Park on Turkey Lake: 3401 S. Hiawassee Rd., Orlando, 32835

TIME: 7:00 am to 6:00 pm

GEAR: Bring your long lenses and tripods

PARKING: Park entrance and parking fees can be prepaid for a discount at \$10.00 per car or \$15 cash on the day of the regatta. Entrance/Parking Payment link: [Parking Fees Link](#). Parking can get crowded so it might be a good idea to go early.

Please keep your email receipt as proof of purchase to show at the entrance to the regatta.

FOOD: Since everyone will be arriving at different times we will meet at the food trucks at 11:30. There will be multiple food trucks on site including:

- Get-N-Roasted- Rotisserie Chicken and More
- 143 Woodfired Pizza Truck
- Sacred Grounds Coffee Truck
- The Crepe Company
- Kona Ice

Carol says: "It is an interesting event to photograph. There are multiple crew teams. You can photograph them getting boats ready, and taking them down. They are there from sunrise to late in the day. You can be at the 'put in point' as well as at the race finish (at least I could be years ago) and along the course. There are opportunities for candids etc."

Sounds like fun, right?

Hope to see you at the regatta!!

Rita Ritner

Please RSVP to: fieldtrips@orlandocameraclub.com



APRIL 8, 2024 –
60 % COVERAGE IN FLORIDA



SUN 'N FUN Expo Campus
4075 James C. Ray Dr.
Lakeland, FL 33811



 FLORIDA'S
**BIRDING &
PHOTO FEST**

2024 Florida's Birding & Photo Fest

Join Us April 24-28, 2024 for more than 100 exciting photography & birding events with field workshops that include photographing birds of prey, birds in flight, horses on the beach, creative processes, historic architecture, portraits, flash, and macro led by renown photography leaders. We also offer classroom sessions including Photoshop & Lightroom, composition, processing, printing, composition, and flash techniques for beginning to advanced photographers.

