



MAY 2024



May 13, 2024 - Monday 6:30 – 8:00 pm:

Evening Shoot-out Program on Architectural Photography

led by Jeff Leimbach

Park Pizza Brewing Company, 6941 Lake Nona Blvd., Orlando FL 32827

Our May 13 program will be something a little different! Join us for an outdoor evening shoot-out program on Architectural Photography led by Jeff Leimbach. **We will meet at the courtyard of Park Pizza Brewing Company, 6941 Lake Nona Blvd., Orlando FL 32827** and photograph the cool architecture in the area from 6:30-8:00 pm. Jeff will be there to give expert advice, answer questions and help you learn a new way to look at your surroundings. As a bonus, this will be an opportunity to take some photographs for our "Shapes, Lines and Curves" competition in June. So join us for an evening shoot-out program at Lake Nona on Monday May 13 with Jeff Leimbach, it's going to be fun!

PROGRAM SCHEDULE

- Apr 1 SIG Meeting
- Apr 8 Formal Competition Zoom and In-Person Meeting
- Apr 15 Board Meeting
- Apr 22 Wayne Bennett – Cropping
- May 6 SIG Meeting
- May 13 In-person Field Trip
- May 20 Board Meeting
- May 27 Memorial Day NO MEETING
- June 3 SIG Meeting
- June 10 Formal Competition Zoom And In-Person Meeting



ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.



Jeff is a professional photographer and graphic designer. He has served as moderator for Photoshop World, Photoshop Seminar Tour for KelbyOne, and the Canon in Action Tour for Canon Live Learning. Other workshop experience includes staff instructor for Moose Peterson's Digital Landscape Workshops and owner of The Digital Photo Workshops. He also serves as a Canon Camera Product Educator and Tech Rep.

Zoom Meeting Links are on the OCC Website, Member Area, Zoom Meeting Links



Historic Preservation Board Calendar



The City of Orlando has produced the popular Historic Preservation Board Calendar since 1989 and each is an exceptional depiction of Orlando's treasured historic resources. The photos in each calendar are selected from submissions from community residents as part of a photo competition. The calendar themes are chosen every year by the Historic Preservation Board.

The calendar is free to the public and copies can be picked up beginning in December at City Hall, Leu Gardens, and The History Center, while supplies last.

Get Involved

[Submit an Entry for the 2025 Historic Preservation Calendar](#)

The photos in each Historic Preservation Board Calendar are selected from submissions from community residents as part of a photo competition.



UPCOMING MEETINGS & COMPETITIONS

May 6th, Monday 6:30 pm: SIG (Special Interest Groups) Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month. Register in advance for this meeting:

The link can be found on the OCC website under "Digital Content" or in the email sent out.

After registering, you will receive a confirmation email containing information about joining the meeting.

The Informal Challenge for May will be "Pets"

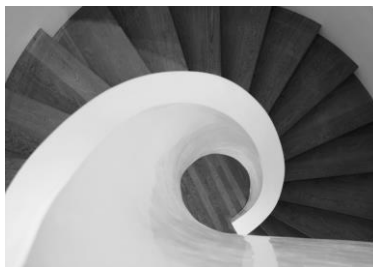
Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [competitions](#) on our website.



May 6th through May 31st, 2024: Entries open for submission to the Formal Competition: The theme is "Shapes, Lines & Curves"



Entries are due by 11:59 pm on Friday, 5/31/24.

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

Remember only images that are completely the work of the individual photographer may be submitted. For a complete set of the rules, more information and to submit your entries visit the [competition area](#) of our website.



Competition Themes for 2024

INFORMAL COMPETITION THEMES

March 2024	A Different Point of View
May 2024	Pets
July 2024	Rule of Odds
September 2024	Environmental Portraits

FORMAL COMPETITION THEMES

April 2024	Reflections
June 2024	Shapes, Lines & Curves
August 2024	Open
October 2024	TBD



Wayne Bennett presenting the Art of the Crop at the In-Person Meeting



1st Place A Category – Randy Seaman



1st Place B Category – Susan Mace



1st Place Creative – Armand Gelinas



1st Place Monochrome – Randy Seaman



COMMUNITY SERVICE

Thank you to our great volunteer photographers.

2024 CIL Golf Fund Raiser

Thank you to **Tish Hart and Christine Otu** for once again doing a great job with photos for a worthy cause. Looks like everyone had a great time.



REQUEST FOR HELP

1) May 18th - Wine Quest

Quest Inc. is asking for photo help at a step and repeat before their Fund Raiser at the Caribe Royal Orlando. (8101 World Center Drive, Orlando 32821

Time: 6-7 p.m., they are expecting 350 attendees. We would be taking photos at a step and repeat prior to the reception at 7.

Quest Inc assist local adults and children with disabilities experience a full life.
1-2 photographers

2) June 3rd - Volunteers for Community Impact Volunteer Recognition Lunch

Time: 10:30 - about 1.

Location: Rosen Plaza (9700 International Drive)

2-3 photographers

3) June 29th - Coalition for the Homeless Hearts of Gold Fundraiser.

Time: 6-10 p.m.

location: Hard Rock Live Orlando (6050 Universal Blvd., Orlando)

2-3 photographers

IF anyone is interested/available to help with these events please contact me for more information.

Thanks in advance for any help anyone can give.

Carol



Monday, April 8th, 2024 through Thursday, May 9th, 2024
2024 2nd Triannual - Digital: Accepting Submissions

Friday, May 10th, 2024 through Monday, May 20th, 2024
2024 2nd Triannual - Digital: Judging

Tuesday, May 21st, 2024
2024 2nd Triannual - Digital: Winner Announcements

The FCCC Print Competition is suspended until further notice.

Monday, July 15th, 2024 through Wednesday, August 14th, 2024
2024 3rd Triannual - Digital: Accepting Submissions

Thursday, August 15th, 2024 through Sunday, August 25th, 2024
2024 3rd Triannual - Digital: Judging

Wednesday, August 26th, 2026
2024 3rd Triannual - Digital: Winner Announcements

Lightroom. Learn it here.

LIGHTROOM[®] VIRTUAL SUMMIT 2024

May 20 - 24, 2024

Register for Free

Lightroom is a registered trademark of Adobe Systems.

The Lightroom Virtual Summit 2024 is coming May 20th - 24th! 15 world-class instructors will be sharing their knowledge and insights in 45 classes over 5 days. Sign up for FREE or get a VIP PASS to get immediate lifetime access to all the classes, and bonuses such as class notes! *Link to register here! [🔗](https://bit.ly/LightroomVirtualSummit...)



FIELD TRIP TO GYPSY GOLD HORSE FARM

Friday, May 3rd, 8:00 AM



It's Springtime, and the foals have arrived at the GYPSY GOLD HORSE FARM!!

We will be heading to Ocala EARLY on the morning of Friday, May 3rd, as we need to be there by 8:00 AM. It's a little over an hour from Orlando...a pretty straight shot up the Turnpike/I-75. Hopefully, there will be no accidents this year! Fingers crossed!

We will get to capture the beautiful Gypsy Vanner horses running in the front paddock, one or two, and I understand there will be at least 3 foals this year. Of course, there will be horses in other paddocks as well as other animals to see on the farm. It is also a great place to shoot landscapes.

For those of you who have been, you know why I'm excited....and for those who haven't been, and our new members, this will be a fun field trip that you won't soon forget!!

WHAT: Gypsy Gold Horse Farm

WHERE: 12501 SW 8th Ave., Ocala, 34473

DATE & TIME: Friday, May 3rd at 8:00 A.M.

COST: \$40.00 each

GEAR: Bring a long zoom...you will get to stand IN the paddock to shoot!

LUNCH: Cracker Barrel: 13561 SW 17th Court, Ocala 34473

We will have the farm to ourselves between 8:00-10:00, then they will have their regular tour, and we are invited to listen in as our host, Dennis Thompson shares the history of how he brought the Gypsy Vanner horses to Ocala from England!!

I need a minimum of 15 members for this tour to happen, so please, [RSVP ASAP](#), so that I can confirm our number with them. In addition...if for some reason you are not able to come (after you RSVP), please let me know so I won't worry about you. Thanks so much!

RSVP to: fieldtrips@orlandocameraclub.com

[Do NOT reply to this email]

Check out the FREE monthly webinars on the last Tuesday of the month!

Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!

Registration is required ahead of time: Sign up for notifications from F3C by contacting Art Silvergate

at 9thexposure@gmail.com.



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SAVE A BUNDLE (ON BUNDLES)!

- Get a FREE set of Clothing Cubes when you purchase a Venturing Observer Roller.
- SAVE 20% on a Venturing Observer Roller + Backpack.

Welcome!
New Members

Frank Matagrano

Audubon | Center for Birds of Prey

BABY OWL SHOWER

May 11 2024
10 AM to 12 PM

Admission is "free" with an Item from our wish list

visit cbop.audubon.org/bos to learn more

Each year Audubon hosts a Baby Owl Shower to raise funds and offset increased costs incurred during baby season. Join us for a special event including activities for the entire family, plus visits with the Center's Ambassador Birds.

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7 Tips for your Costa Rica Photo Tour

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1) **Be ready for darker environments.**

Tropical jungles are lush and full of life, but they can also be pretty dark. The high ISO capabilities of today’s cameras go a long way towards addressing this; however, I advise you to be on good terms with your flash. Learn how to change your flash compensation. A flash extender and off camera flash bracket are good ideas also.

2) **Grab your gimbal.**

If weight’s an issue and you’re wondering which tripod head to pack, bring your gimbal rather than your ball head. Costa Rica’s loaded with wildlife & ball heads just don’t work as well with heavy, super-telephoto lenses.

3) **Watch for the Steamy Camera Blues.**

Some lodges in Costa Rica now have A/C. If your room does, keep in mind that when you go outside with your camera into the hot & steamy air, your lens may fog up inside. Keeping your gear in a bag and not setting the A/C too low helps avoid this.

4) **Mind your macro.**

The birds and monkeys in Costa Rica are a photographer’s delight, but there is also a world of wonder at your feet. Poison dart frogs, red-eyed tree frogs, butterflies, flowers, bizarre & colorful insects -- the list goes on! Pack a macro lens or at least a close-focusing telephoto. such as the Canon 100-400mm Mk. II.

5) **Prepare for rain.**

Most of Costa Rica is rain forest or cloud forest. No matter when you go, there’s a good chance you’ll experience a sudden storm, possibly even when you’re out in the field with your gear. For that reason, I always bring along black garbage bags. Rain covers for your gear work great, but for the price of one I can buy *lots* garbage bags. Besides, garbage bags are not only cheap, but you’ll discover how many other uses for them – e.g., use your former rain cover (a.k.a. *garbage bag*) to pack home your muddy shoes.

6) **Quick drying clothes are best.**

Cotton might keep you cool, but in super-humid ambient air it won’t dry for a day or two if you get caught in a rain storm or want to hand wash it. Today’s quick-drying clothes (“wickable”) make great choices for tropical travel. They’re lightweight & dry speedy. This goes for socks & underwear, too.

7) **Dont forget a light jacket.**

Yes, Costa Rica is a tropical country; however, if you’re after Resplendent Quetzales and other cloud-forest specialties it’ll be chilly. Cloud forests are rarely sunny & the altitude can mean temps in the 50’s. Add the dampness of the mist and you’ll be glad you brought a light jacket to keep you warm! If you can find one that’s also water resistant that’s even better!

Award-winning photographer, Jeff Parker leads photo tours & workshops for the naturally curious. Explore in Focus with him in Costa Rica & throughout the rest of Latin America.

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