



OCTOBER 2024

Oct. 14, 2024 - Monday 6:30 – 8:00 pm: IN PERSON

Competition – Theme: Nature

Deadline for submissions: Oct. 4

[Also: 5:00 PM Camera Academy – Getting it Right in Camera](#)

Oct. 28, 2024 - Monday 6:30 – 8:00 pm: Zoom Only

Mike Moats *will present* Macro Composition

In this program Mike will cover, subject placement, contrast, lines, backgrounds, natural backgrounds, textures, cropping, leave space at the edges, rule of threes, vertical and horizontal framing. All very important rules to making a successful composition.



PROGRAM SCHEDULE

- Aug 12 Formal Competition
- Aug 26 Astrophotography
- Sept 9 Gear Sale
- Sept 22 OCC Annual Banquet
- Sept 23 No Meeting due to Banquet
- Oct 7 SIG Meeting
- Oct 14 **Camera Academy**
- Oct 14 Formal Competition
- Oct 21 OCC Board Meeting
- Nov 4 SIG Meeting
- Nov 11 Adrian Klein
- Nov 18 OCC Board Meeting
- Nov 25 Louis Katz
- Dec 2 SIG Meeting
- Dec 9 Formal Competition

ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.

Bio

Mike Moats is an international award-winning full time pro macro photographer from Michigan. He is a Tamron Image Master, Vanguard Pro, and his articles and images have been published in many photo magazines for over 18 years. He has a Macro Photo Club online with over 2,800 members, from 29 countries. Mike teaches workshops and speaks at photo conference throughout the US.

Mike's website: <https://www.tinylandscapes.com>



October 14: Monday 6:30 pm: General Meeting & Formal Competition Results! The theme is "Nature": Hybrid Meeting

This will be a HYBRID meeting: In-Person AND on Zoom!

Join us for the Formal Competition images and results to get a glimpse into what other members are doing! Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!

If you can't attend the in-person meeting please join us on Zoom at 6:30 pm.

Register in advance for this meeting:

<https://us06web.zoom.us/meeting/register/tZYkfuCraTwiH9ddebJhH3ewpggLF2uOfiuM>

After registering, you will receive a confirmation email containing information about joining the meeting.



Competition Themes for 2024 ~ 2025

FORMAL COMPETITION THEMES

October 2024 - Nature	April 2025 - Landscapes
December 2024 - Tranquility	June 2025 - Architecture
February 2025 - OPEN	August 2025 - OPEN

INFORMAL COMPETITION THEMES

November 2024 - Surrealism	May 2025 - Flowers
January 2025 - Street Photography	July 2025 - Name of a Song, Book or Movie
March 2025 - Bird Portraits	September 2025 - Impressionism



Orlando Camera Club

CAMERA ACADEMY



October 14: 5:00 PM (before Main meeting) –

Getting it Right in Camera – Annette Khaled

This will be an in-person meeting, held before the regular OCC Meeting

This is the fourth in the series of four OCC Camera Academy “boot camps” offered this year, taught by highly experienced award-winning photographers.

Join us in learning more or refreshing your knowledge about your camera and photography.

Annette's Bio:

My photographic journey began developing black-and-white pictures in my high school darkroom, where I learned the basics from Sister Nancy, a Catholic nun. My first SLR camera was a Canon T40 with the 1984 LA Olympics logo. That camera went everywhere I went—at least until I started college. Fast-forward a few decades of marriage and career building, bringing me to Orlando as a new assistant professor at UCF in 2002. While I continued taking pictures, these were the standard people pictures with point-and-shoot cameras. It wasn't until my husband and I made our first trip to Yellowstone in 2011 that photography as an art returned to my life. We needed a new camera, and because of the tsunami that devastated Japan, only more expensive DSLRs were in stock. I had fond memories of my old Canon, so we bought a Canon 60D with a kit lens and went on our trip. We shot everything in program mode until we handed our camera to a fellow who was taking pictures of Yellowstone Lower Falls. He composed a fantastic shot of us with falls in the background. It was an “aha” moment! The day after returning from Yellowstone, we bought Bryan Peterson's “Understanding Exposure” and joined the Orlando Camera Club soon after. Today, I am a tenured professor at UCF with few more titles than when I started and a library of photography books. I've had a few awards, such as a 2nd place image of the year, which propelled me into competition class A. My favorite genre is landscape photography, and I love the challenges of infrared and night photography. I'm on my fourth Canon camera with a collection of gear, and I'm proud to say that on my wall hangs the iconic picture of the rainbow at Yellowstone Lower Falls that rekindled my love for photography.



Scott Kelby's Worldwide
PHOTO WALK
OCTOBER 5, 2024



Join Scott Kelby's Worldwide Photo Walk!

Calling all walkers! Signups to join a walk are now open. Join us for this year's Worldwide Photo Walk on October 5th, 2024. A photo walk is a great way to get together with other local photographers and create some great memories.

Whether you're a seasoned pro or just starting, this event is for you. Join our community, enter to win prizes, and view photos from photographers worldwide!

OCC 2024-2025 Board Members

- | | | | |
|---------------------|-------------------|---------------------|-----------------|
| • President | Rita Ritner | • IT | Pat Husband |
| • President-Elect | OPEN | • Membership | Mary Wood |
| • Vice President | OPEN | • Director at Large | Tish Hart |
| • Secretary | Laura Howell | • Social Media | Shara Abel |
| • Treasurer | George Stedronsky | • Communications | Susan Mace |
| • F3C Liaison | George Stedronsky | • Community Service | Carol Winardi |
| • Marks St. Liaison | George Stedronsky | • Library | Carol Winardi |
| • Parliamentarian | Mike Vincent | • Field Trips | Al Aikens |
| • A/V | Mike Vincent | • Education | Annette Khaled |
| • Competition | Misty Bozzacco | • Sponsorships | OPEN |
| • Judging | Randy Seaman | • Past President | Stephanie Drake |
| • Programs | Stephanie Drake | • Past President | Deborah Seaman |
| | Donna King | • Past President | Pat Husband |



UPCOMING MEETINGS & COMPETITIONS

October 7th: Monday 6:30 pm: SIG meeting (Special Interest Groups): Zoom meeting

Each SIG (Special Interest Group) focuses on one of these photographic genres, Nature, Landscape, Abstract, or People.

SIG groups are open to all current OCC members, and all levels of photographers are welcome! You can join a SIG at any time.

SIGs also get together for special interest group field trips! The SIGs are full of great people who get together to share their knowledge and experiences with photography and to have fun!

Join us on Zoom as we explore images, techniques, and processing and get to know other members of OCC!

Register in advance for this meeting:

https://us06web.zoom.us/meeting/register/tZcsde2vrzgsE9LdRuf_Q52dxRLGQXlcHz6v

After registering, you will receive a confirmation email containing information about joining the meeting.

The Informal Challenge for November will be "Surrealism"

Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [competitions](#) on our website.



~ Coming in November ~

Nov 11 Adrian Klein

Nov 25 Louis Katz

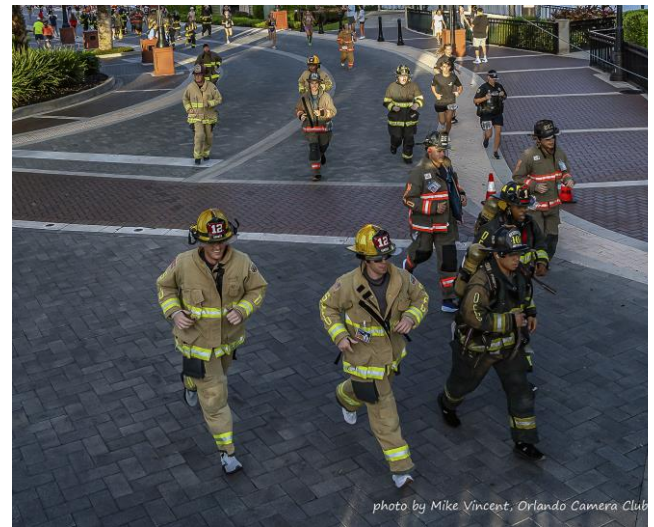
**Colonial
Photo & Hobby INC.**



COMMUNITY SERVICE

- Thank You to our Awesome Volunteers -

A huge shoutout to some of my favorite volunteers. Thank you to Mike Vincent, Tish Hart, Christine Otu and Chris Harris for taking the time to take photos for Tunnel 2 Towers. You truly captured the emotions of the day. Amazing Job.



2024 Rally fore Recovery

Thank you to Judy Bock for taking her time to take photos for the Rally Fore Recovery event last weekend. Great job. Welcome to the Community Service Team.



If you are interested in volunteering or have questions, please email the community services chairperson at communityservice@orlandocameraclub.com



Sunday, October 20th, 2024 through Wednesday, October 30th, 2024
2024 Year-End - Digital: Judging

Saturday, November 2nd, 2024
2024 Year-End - Digital: Winner Announcements

Monday, November 11th, 2024
2024 Year-End - Print: Delivery Deadline

Saturday, November 16th, 2024, 1:00 PM to 5:00 PM
2024 Year-End - Print: Judging

Tuesday, November 19th, 2024
2024 Year-End - Print: Winner Announcements

Check out the FREE monthly webinars on the last Tuesday of the month!

Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!

Registration is required ahead of time: *Sign up for notifications* from F3C by contacting Art

Silvergate at 9thexposure@gmail.com.



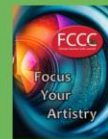
NOVEMBER 11 – 15, 2024

The Photoshop Virtual Summit 6

An amazing 5 days of practical training
from

World-class Photoshop educators

<https://www.pssummit.com>



Conference registration
opens late 2024
Sign up now for
updates

FLORIDA CAMERA CLUB COUNCIL 2025 Photography Conference

March 28: On and Off site
Workshops

March 29-30: Main Conference
and Workshops

Join us for a premier photography conference in beautiful Bradenton, Florida! Whether you're a professional photographer, an enthusiastic amateur, or just passionate about capturing moments, this event is perfect for you.

- On-Site and Off-Site Workshops
- Keynote Speakers
- Breakout Sessions
- Vendors
- Networking Opportunities

[F3C 25 Conference \(dpi-sig.org\)](https://www.dpi-sig.org)



7 Tips for Bosque del Apache

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1 Time your trip right.

Bosque's big attraction is its huge numbers of wintering geese & cranes. Find them at the NWR mid-November through mid-February. However, as the season progresses, refuge managers cut back corn fields & by late-December the birds feed far from the road. That makes good photos tougher to get. An early-autumn visit can result in shots with cottonwood color, but often the bulk of the birds hasn't yet arrived. And timing your trip for the turning of the leaves can prove tricky.

2 Crowd control.

Bosque belongs on many a bucket list. That means peak season crowds can be an issue. Being part of a tour helps minimize some crowd-induced stress since your leader will know just where you need to go and how to jockey for position. The refuge/region hosts an annual Festival of the Cranes during prime photography time— fun, but **super crowded during the festival!** Doing Bosque in January or February might help avoid some of the masses, but you also won't get the best bird action nor witness the dramatically large flocks.

3 Reserve lodging far ahead of time.

Socorro—about a 20 minute drive from Bosque—is your best bet for lodging. Hotels there fill quickly for the autumn peak season so if you're planning a Bosque trip book that room early! When you do, ask when breakfast is served (*most now offer free breakfast*). You want your tripod in place on the refuge long before sunrise. Many hotels do not start serving breakfast until 7:00 a.m.—that's way too late. (*During my tours, Mary O. usually treats us to coffee & hot cocoa on site to help keep us warm while we wait for sunrise & the morning "blast off."*)

4 Prepare for the cold.

Get the very most from your Bosque experience by getting set up for dawn's "blast off" while it's still pitch dark. Winter in the high New Mexican desert typically means morning temps in the teens. Even if you use a carbon fiber tripod like me (*helps reduce cold transmission*) your equipment will still convey the cold after hours out there shooting so gloves are crucial! You want a pair that protects from the cold while allowing you to quickly adjust settings. Dress in layers so you can unpeel as the weather warms. Afternoon temps usually rise at least into the 50s.

5 Bone up on your flight photography skills.

Want to perfect your flight photography skills? Bosque's the place to do it! Just a couple days on the refuge provides countless opportunities! And don't stop when that light fades as slower shutter speeds & panning with the subject can yield some surprising results! (*LEARN MORE: "7 Tips for Flight Photography"*).

6 Know bird behavior.

The more you know about the birds you'll photograph at Bosque del Apache the more prepared you'll be to capture the moments that make for the best images. Examples: birds take off & land into the wind; ducks usually give a photogenic wing flap after bathing; and, of course, there's that lean cranes do just as they're about to take off.

7 Don't overlook Bosque's other photo-worthy subjects.

Bosque's geese & Sandhill Cranes may star in its show, but the refuge provides many other worthy photo subjects, too. Wildlife abounds here including: waterfowl, raptors, song birds, roadrunners, Gambel's Quail, coyotes (*donning gorgeous winter coats!*), mule deer, & bobcats. Its landscapes—especially those sunrises!—result in the sort of images that make perfect canvases for your walls or to give as gifts.



Award-winning naturalist photographer, Jeff Parker, leads friendly & informative photo tours & workshops focused on the flora & fauna of North, Central, & South America.



Call (512) 378-3355 ~ or ~ Click www.ExploreinFocus.com to learn more.



PHOTOSHOP
VIRTUAL SUMMIT 6

NOVEMBER 11 - 15, 2024

5 DAYS - 40 CLASSES
23 TOP INSTRUCTORS
FREE ONLINE EVENT

DAVE CROSS	JESUS RAMIREZ	JUSTIN LAURENS	KRISTINA SHERK	COLIN SMITH
DANIEL GREGORY	KHARA PLICANIC	BLAKE RUDIS	GLYN DEWIS	SEBASTIAN MICHAELS
BEN WILLMORE	TIM GREY	DAVE CLAYTON	LISA CARNEY	NIGEL FRENCH
MATT KLOSKOWSKI	GILMAR SMITH	KIRK NELSON	COREY BARKER	NICOLE YOUNG
BERT MONROY	ANTHONY MORGANTI	JUDY REINFOR		

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VENTURE · OBSERVE · CONNECT™

ORLANDO
Greek Fest

November 1 - 3

Holy Trinity Greek Orthodox Church

1217 Trinity Woods Lane
Maitland, FL 32751

Fun for the whole family! Come out and enjoy authentic Greek foods, dancing, live music, church tours, iconography presentations, and much, much more!

FREE ADMISSION THIS YEAR!

We are going cashless this year!

Welcome!

New Members

Keith Hollister
Zamara Maisonet
Berto Henriquez