



March 2025



10 March 2025 @ 6:30pm
ZOOM Only Presentation:
'Fundamentals of Digital Printing'
Lewis Katz

Biography:

Lewis Katz: Photography has been part of me from a young age. An early memory of my dad is him looking down through the viewfinder of his twin lens reflex camera. He soon graduated to a Konica rangefinder that was constantly by his side. I vividly remember the slide shows of family vacations as well as more private moments shared by my parents.

My first camera was the Olympus Pen F half frame beauty, and I soon moved through the full line of Olympus OM models. Fast forward to the digital cameras and images of today. I still shoot Olympus but have added a Nikon to the bag. The camera and the image became an outlet for suppressed feelings as well as for artistic expression.

Although I had been out west as a teenager it was here, in southern York County, Pennsylvania that I truly discovered landscape photography through its rural beauty. Through my career in the travel industry many other trips followed, including visiting most of the major National Parks.

After moving to Baltimore in 2001, I discovered and joined the Baltimore Camera Club. I was quickly in awe and humbled by the talent and more importantly, I found the companionship of fellow members which is so important to me to this day. The Baltimore Camera Club remains an integral part of my photography life. I have been honored and have received many awards from the competitions at the club.

Teaching photography is another essential component of my photography life as I love sharing my passion. I currently teach for the Johns Hopkins Odyssey program, the Capital Photography Center of DC and for private students as well. I live for those aha moments that only teaching can provide.

Lewis' website is Lewis Katz Photography



This will be a Zoom meeting. Register in advance:

https://us06web.zoom.us/join/register/tZlpdu6tqTsoEtNWK8uupwEzL3itxOR-j21J

After you register you will receive an email with instructions for joining the meeting.

PROGRAM SCHEDULE

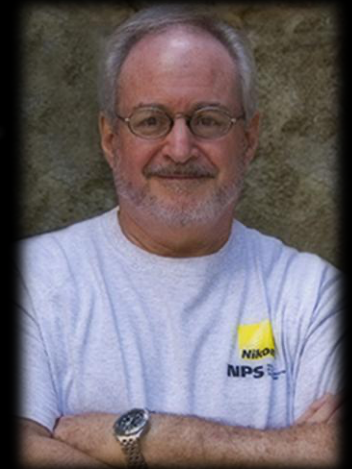
- Jan 4 Pop-up Field Trip
Jan 6 SIG Meeting
Jan 13 OCC In Person Meeting
Jan 25 St Augustine Field Trip
Jan 27 Joshua Snow Presentation
Feb 3 SIG Meeting
Feb 10 OCC Zoom Meeting
Feb 17 BOD Board Meeting
Feb 24 Post Processing Presentation (In-Person ONLY meeting)
Mar 3 SIG Meeting
Mar 10 OCC Zoom Meeting
Mar 24 Lewis Katz Presentation

ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person/Zoom meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.



24 March @ 6:30 pm, In-Person Meeting

**Wayne Bennett presents:
“Little Things Mean A Lot!”**

BIOGRAPHY:

Wayne Bennett is a dentist by profession (retired in 2014) and has been a professional photographer for the past 25 years, specializing in nature photography.

Wayne has traveled extensively in the United States and around the world. He has photographed on all continents (42 countries) except Antarctica.

Wayne is proud to be a charter member of NANPA (North American Nature Photographers Association) and the Orlando Camera Club. He was the second President of the OCC.

The OCC's image of the year (in its annual competition) is named after Wayne, The Wayne Bennett Award.

In 2008, nine members of the Orlando Camera Club, including Wayne, submitted a portfolio of 20 images (selected from over 350 submitted) to the Natures Best Magazine Windland Smith Rice International Photo Competition and won! There were 85 camera clubs worldwide that submitted portfolios to the competition. A composite of 9 of the images was hanging in the Smithsonian Museum of Natural History in Washington, DC until May 2009.

When teaching at Disney Institute, Wayne had the opportunity to spend a week with Jay Maisel, a well-known photographer in NYC. He spoke about photographing gestures made by people he was photographing, because each gesture is different and represents a change in the individual for whatever reason.

So, Wayne thought, if people make gestures, then animals and even scenic shots make gestures, albeit different in nature, but nonetheless gestures, which are expressions of mood change or an activity of any nature.

Wayne is calling his presentation "Little Things Mean A Lot", because even the smallest change can represent a major event. These changes or inuendos can completely change the feel of an image and, too, how the viewer of the image actually perceives the image.

Wayne's website is www.waynebennettphotography.com

In-Person meetings are held at: Marks Street Senior Center, 99 E Marks St., Orlando, FL 32803





Formal Competition

Entries are open for submission from March 3rd through March 28th:
The Theme is "Landscapes"

Entries are due by 11:59 pm on Friday, 28 March 2025.

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

Remember only images that are completely the work of the individual photographer may be submitted. For a complete set of the rules, more information and to submit your entries visit the competition area of our website in the Member area.

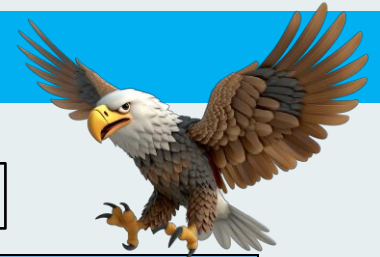
Please be aware any submissions that do not adhere to the rules or are not consistent with the theme may be disqualified.



Good luck!



Competition Themes 2025



Informal Competition Dates and Themes

Date	Theme
March, 2025	Bird Portraits
May, 2025	Flowers
July, 2025	Name of a Song, Book, or Movie
September, 2025	Impressionism
November, 2025	TBD

Formal Competition Dates and Themes

Date	Theme
February, 2025	Open
April, 2025	Landscapes
June, 2025	Architecture
August, 2025	Open
October, 2025	TBD



UPCOMING MEETINGS & COMPETITIONS

March 3, Monday 6:30 pm: Interactive SIG (Special Interest Groups) Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each Interactive SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month.

Register in advance for this meeting by visiting our zoom meeting links page [here](#).

After registering, you will receive a confirmation email containing information about joining the meeting.

Informal Challenge for March will be "Bird Portraits"

Informal Challenges are open to all members regardless of experience. Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions, it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [Competitions](#) on our website.



Formal Competition 1st Place Winners



Color A – Carried Away
by Holly Manus



Color B – Crimson Crossing
by Valleri Ames



Creative – Time to Tidy Up
by Pat Husband



Monochromatic – NYC Look Up
By Sharon O'Brien

Congratulations!!!



Pop-Up Field Trip: Orlando Wetlands Park

Friday, 14 March @ 0730

In keeping with March 2025 being designated as "OCC Bird Month" we will be having a field trip to the Orlando Wetlands Park (25155 Wheeler Road, Christmas, FL 32709).

For those new to the area and the club, the park is an internationally renowned location for birds and animals of many types and March is nesting season.

Friday was picked because over the weekends this time of year, the park is literally swamped by people, and the tram operates Friday through Sunday for those who are mobility challenged.

The park is open from sunrise to sunset and sunrise is 7:33 am on this morning. Plan on being there before 7:30 am for the gate to open. The parking lot will likely fill quickly. We will meet at the pavilion adjacent to the parking lot.

As many of us know, the boardwalk goes through the wetland and past a cypress dome. It provides excellent photography opportunities, and right past a spot where Roseate Spoonbills congregate. Long lenses are recommended.

The website is full of information on the facility, including Wetlands Maps and Guides including: birds, flora and fauna, insects, and trail maps.

<https://www.orlando.gov/Our-Government/Departments-Offices/Public-Works/Water-Reclamation-Division/Orlando-Wetlands>

Please RSVP to Al Aikens at fieldtrips@orlandocameraclub.com. Al will be on a photography workshop departing March 1 and returning March 12, and will be unavailable for communications during that time.

Attached are photos of a Black Crown Night Heron, a Spoonbill, and a Red-shouldered Hawk as examples of birds found at the park.





FCCC 2025 Annual Conference

March 28-30, 2025
Manatee Technical College
Bradenton, Florida

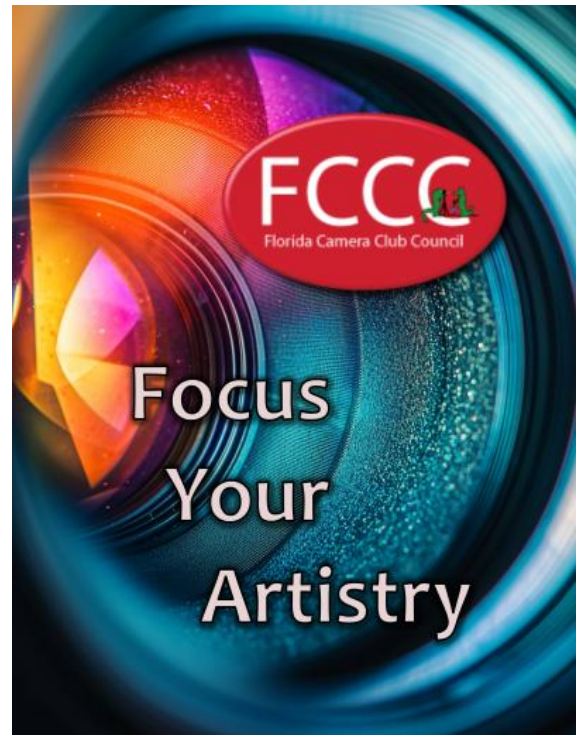


Join the Florida Flock for an unforgettable photography experience at the FCCC 2025 Conference!

- Discover the art of visual storytelling from industry influencers who will share their expertise in cutting-edge seminars.
- Capture stunning moments on our guided photography outings, from picturesque landscapes to urban vistas.
- Whether you're a novice or a seasoned pro, this conference is your chance to connect with fellow enthusiasts, explore new techniques, and reignite your passion for photography.
- Don't miss this opportunity to learn, create, and connect with like-minded artists. Reserve your spot today and let your creative vision flourish at FCCC 2025!

Conference Fees:
\$139 Early Registration
(for FCCC Club Members)
\$159 At The Door

[FCCC 2025 Conference](#)



Competition Schedule for FCCC members:

- 2025 1st Triannual – Print: **10 Feb – 10 Mar**
- 2025 1st Triannual – Digital: **8 Apr – 8 May**
- 2025 2nd Triannual – Print: **24 May – 24 Jun**
- 2025 2nd Triannual – Digital: **15 Jul – 15 Aug**

FCCC Competition Info: 2025 1st Triannual – Print Competition is in progress!

Important Dates and information:

Submissions of Digital Images for Print Entries: From Monday, 10 Feb 25 – Monday, 10 Mar 25.

Delivery of Prints & Location: Fri, 21 Mar 25, 13623 Legends Walk Terrace, Lakewood Ranch

Judging Date and Time: Thurs, 27 Mar 25 from 1:00-5:00 pm

Results and Winner Announcements: Sat, 29 Mar 25




Karen Johnson
Kevin McClish
Karen Jones



VENTURE · OBSERVE · CONNECT™

Check out the FREE monthly webinars on the last Tuesday of the month!
Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!
Registration is required ahead of time: *Sign up for notifications* from F3C by contacting Art Silvergate at 9thexposure@gmail.com.



About the FCCC

The Florida Camera Club Council (FCCC), founded in 1959, is a nonprofit umbrella organization under which members of camera clubs throughout Florida can benefit by the interchange of ideas and the experience of other photographers. We offer six competitions annually (three print and three digital), open to individual members of any affiliated club.

Currently, there are around 50 independent, FCCC affiliated camera clubs throughout the state of Florida. Annual dues are the same regardless of size. Visit the [Clubs](#) page for more information. Any individual member of one of the FCCC registered camera clubs is eligible to become a member of the FCCC, free of charge. To register as a member of the FCCC, please visit [Membership](#). You can also find information on our constitution, by-laws and [FCCC officers](#). For information on how to find a local club in your neighborhood, please visit the [Clubs](#).

Affiliated clubs also have additional benefits that can help with monthly meetings. We have a group of people willing to help clubs by providing the program for the night, and/or their services in judging. The FCCC holds both Digital and Print Competitions three times a year in which the top 5% are awarded a blue ribbon, the next 5% a red ribbon, the next 5% a white ribbon, and the next 10% a yellow ribbon. Images receiving a ribbon during the year in the three tri-annual competitions are entered into an end-of-year competition. In all competitions, each image is awarded a numerical value, which is the average from three individual judges. To observe previous competition results, visit the [Competition Galleries](#). To find information on entering current competitions, visit [Competition](#).



Online Courses:

<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Hunt's carries over 25,000 different products! Not everything we sell is listed on our website, so please reach out to *your Hunt's dedicated sales rep Alan Samiljan* at asamiljan@huntsphoto.com or directly at 781.432.2383 with any gear inquiries and special quotes!