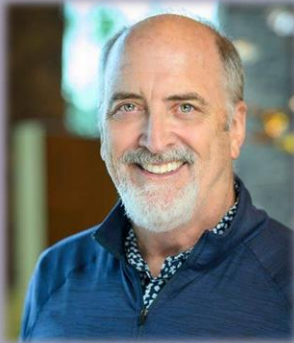




April 2025



28 April 2025 Presentation:
'LIVE Studio Lighting'
By Michael Cairns
\*In-Person Meeting\*

PROGRAM SCHEDULE

- Mar 3 SIG Meeting
Mar 10 OCC Zoom Meeting
Mar 24 Wayne Bennett Presentation
Apr 7 Interactive SIG Meeting
Apr 14 OCC meeting & Formal Competition Results (ZOOM ONLY)
Apr 21 Board Meeting
Apr 26 Field Trip: St. Augustine
Apr 28 Michael Cairns Presentation
May 5 Interactive SIG Meeting
May 12 OCC Meeting
May 26 Ian Plant Presentation

The use of studio strobes separates you from the pack really fast. It is a scary subject for most new photographers but the rise of digital cameras has made this easier than the days of film.

This demo will show different types of lighting equipment/techniques while working with a model/dancer. All images attached were shot with strobe in the studio or on location.

BIOGRAPHY: Michael Cairns is a self-taught photographer with an extensive art background. He has been working professionally for over 30 years in his Orlando photography studio. Michael has worked with clients ranging from screen legend Vincent Price to the Backstreet Boys. Recent clients include Advent Health, Orlando Health, Orlando Ballet, Commodores, Orlando Magic, McDonalds, Walt Disney World, Essilor-Luxottica, Opera Orlando, and countless others.

His personality and ability to warm people up quickly make him perfectly suited to bring out the best in everyone.

More of Michael's work can be found on his website at https://www.michaelcairns.com/.

This will be an in-person only meeting at Marks Street Senior Center, 99 E Marks St, Orlando

ORLANDO CAMERA CLUB MEETINGS

1st Monday of the month are Special Interest Group meetings.

2nd Monday of the month are In-Person/Zoom meetings or Competition Results.

4th Monday of the month are Guest Speakers typically via Zoom.





March Informal Competition Winners  
Theme: "Birds"



"Rain drops keep falling on my head"  
by Armand Gelinias



"Ready to Strike"  
by Natalie Shaw



OCC Member Facebook Page Main Image:

To The Moon by Carsten Basile

"This is a bucket list shot. It took over a month to plan and decide my vision. Many hours of learning, sweating, driving, and planning to get my vision to reality. Yes, of course, it's a composite of last night's eclipse (the first half only to totality). I can't believe it came together. I've shocked even myself. Plan your work, work your plan..." [Carsten Basile]



## UPCOMING MEETINGS & COMPETITIONS

### April 7th, Monday 6:30 pm: Interactive SIG (Special Interest Groups) Zoom Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month.

Register in advance for this meeting by visiting our zoom meeting links page [here](#).

After registering, you will receive a confirmation email containing information about joining the meeting.



### Monday, April 13th @ 6:30 pm: General Meeting & Formal Competition Results Theme is "Landscape" – ZOOM Only meeting

Join us for the Formal Competition images and results to get a glimpse into what other members are doing! Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!



Register in advance for this meeting:

[https://us06web.zoom.us/meeting/register/tZMsceiopzquH9FBFsSW41-JPFu3TDNvDdGF](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZMsceiopzquH9FBFsSW41-JPFu3TDNvDdGF)

#### Informal Competition Dates and Themes

Date	Theme
March, 2025	Bird Portraits
May, 2025	Flowers
July, 2025	Name of a Song, Book, or Movie
September, 2025	Impressionism
November, 2025	TBD

#### Formal Competition Dates and Themes

Date	Theme
February, 2025	Open
April, 2025	Landscapes
June, 2025	Architecture
August, 2025	Open
October, 2025	TBD



## Field Trip to St. Augustine - 26 April

Field Trip: Saturday, April 26th

To: St. Augustine

Location to Meet: Plaza de la Constitución

170 St. George St.

Meet Time: 3:00 – 3:30pm



The plan is to meet, get oriented, have a group dinner, and then explore and photograph the city.

Parking will be mostly street parking.

On April 26th, sunset is at 7:59 and moon phase is new moon.

Dinner is being planned for the Columbia Restaurant for 4:00 to allow for sunset, golden hour, and blue hour photography after dinner.

### Potential subjects are:

- St. Augustine Lighthouse
- Bridge of Lions (you can use multiple-minute exposures to capture the raising and lowering of the drawbridge and the traffic gates at night.)
- Matanzas Riverfront and the marina
- Castillo de San Marcos (the fort)
- Plaza de la Constitución
- St. George St. and side streets for the old City for architecture and street photography
- Flagler College
- St. Augustine City Hall

The Castillo closes at dusk; however, there is free and mostly unrestricted access to its exterior for night shots. For you to get an idea of the city at night, a slideshow of some AI's night photography from 2020 can be found here: [St. Augustine, Florida](#)

Gear recommendations are

- Wide angle to telephoto prime or zoom lenses
- Sturdy tripod for multiple-minute exposures
- Remote shutter release
- Night filter



It will be late when the photography ends, so you may want to stay overnight.

Reservations will be on your own to find and book.

AI will be making a reservation for dinner, so he needs an accurate headcount, please email him at [fieldtrips@orlandocameraclub.com](mailto:fieldtrips@orlandocameraclub.com) for your spot. Please RSVP to him by Wednesday, April 16 to get on the list for dinner.

**We're looking forward to seeing you there!**



# Community Service

## Volunteer help needed.

The 2025 multicounty Emergency Drill is being held April 10th from 8-12.

Orlando Health is looking for photographers to help document the event. Volunteers are still needed at Dr. Phillips, ORMC, and Arnold Palmer Hospitals.

If anyone is able to help please contact me at :

[Communityservice@orlandocameraclub.com](mailto:Communityservice@orlandocameraclub.com)

I can share info from past years for anyone else with questions. It is a fun event to participate in. In the past drills have included plane crashes, explosions etc. Multiple Emergency Response Organizations are involved.

Thanks in advance.

**Carol Winardi**

# Congratulations Laura Howell

Please help congratulate, **Laura Howell**, on the exciting news of her image titled, **“Leaf Closeup”** receiving **3rd place** in the **Monochrome** category in the **South Lake Art League Spring Photography Club Show**.

The exhibit was on display until the end of March.



“Leaf Closeup”  
By Laura Howell





# ORLANDO EVENTS – APRIL 2025



[EPCOT International Flower & Garden Festival | Walt Disney World Resort](#)



[Spring Fiesta in the Park 2025](#)  
[HOME | fiestainthepark](#)



[Art in Bloom in Orlando at the Orlando Museum of Art \(OMA\)](#)



[Jazz & Blues Concert Leu Gardens](#)



[Spring Fever in the Garden | Winter Garden, FL | 18892](#)

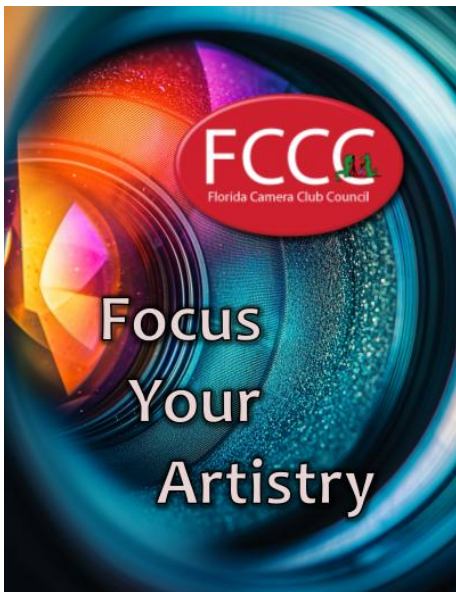


Thanks to those  
that renewed  
their  
membership!



VENTURE · OBSERVE · CONNECT™

Check out the **FREE** monthly webinars on the last Tuesday of the month!  
Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!  
Registration is required ahead of time: *Sign up for notifications* from F3C by contacting Art  
Silvergate at [9thexposure@gmail.com](mailto:9thexposure@gmail.com).



Online Courses:

<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Hunt's carries over 25,000 different products! Not everything we sell is listed on our website, so please reach out to *your Hunt's dedicated sales rep Alan Samiljan* at [asamiljan@huntsphoto.com](mailto:asamiljan@huntsphoto.com) or directly at 781.432.2383 with any gear inquiries and special quotes!