



JUNE 2025

PROGRAM SCHEDULE

- Apr 7 Interactive SIG Meeting
- Apr 14 OCC meeting & Formal Competition Results (ZOOM ONLY)
- Apr 21 Board Meeting
- Apr 26 Field Trip: St. Augustine
- Apr 28 Michael Cairns Presentation
- May 5 Interactive SIG Meeting
- May 12 Ian Plant Presentation (ZOOM)
- May 26 Memorial Day
- Jun 2 Interactive SIG Meeting
- Jun 9 OCC meeting & Formal Competition Results
- Jun 23 Colleen Miniuk Presentation
- Jul 7 Interactive SIG Meeting
- Jul 14 Antony Zacharias Presentation
- Jul 28 Camera Academy (1700-1815)
- Jul 28 Staying Creative Indoors – Toy Photography: Stephanie Drake
- 1 Sep Interactive SIG Meeting
- Sep 8 SIG Showcase
- Sep 21 Annual Banquet



MONDAY, 23 JUNE
@6:30PM:

COLLEEN MINIUK
PRESENTS:

“KEEPING IT FRESH”
ZOOM & IN-PERSON
MEETING

Biography: I’m a corporate-America-escapee turned full-time freelance outdoor photographer, author, instructor, and motivational speaker, specializing in nature and outdoor recreation. Through my workshops, classes, presentations, books, blogs, bubble loving, and pie eating, I aim to inspire adventures in the Great Outdoors and encourage others to live their most fulfilling life, “the big Life with a capital L,” with or without a camera in hand. Because you can sleep when you’re dead...

Presentation: No matter how long you’ve been practicing photography, inevitably, we occasionally feel stuck, uninspired, and even bored, which can be frustrating, especially when we are surrounded by so much beauty. Join outdoor photographer/writer Colleen Miniuk for this motivating presentation about why we get stuck and the specific ways we can get back into the flow of creativity with our work. She’ll share how visualizing, growing your knowledge base, and using conceptual blending can help deepen your connection with the landscape and help you create more unique, more meaningful-to-you photographs, no matter where your camera or travels take you.

Please check out Colleen’s work on her website:

<https://www.colleenminiuk.com>

Register in advance for this ZOOM meeting by clicking this link:

[ZOOM LINK](#)

PRE-MEETING SOCIAL & CONVERSATION TIME:

IN-PERSON

23 JUN @ 5-30-6:30 PM

JOIN US FOR A TIME OF
SOCIALIZING AND
CONVERSATIONS ABOUT
PHOTOGRAPHY! AFTERWA
RDS, WE WILL GATHER TO
WATCH COLLEEN
MINICK’S ZOOM
PRESENTATION.





UPCOMING MEETINGS & COMPETITIONS

June 2nd, Monday 6:30 pm: Interactive SIG (Special Interest Groups) Zoom Meeting

Join us on Zoom as we explore images, techniques, and processing as well as get to know other members of OCC! Each SIG (Special Interest Group) focuses on one of these different photographic genres, Nature, Landscape, Abstract, or People. SIGs also get together for special interest group field trips! The SIGs are full of great people getting together to share their knowledge and experiences with photography and to have fun! We meet via Zoom on the first Monday of the month.

Register in advance for this meeting by visiting our zoom meeting links page [here](#).

After registering, you will receive a confirmation email containing information about joining the meeting.

Monday, June 9th @ 6:30 pm:

ZOOM Only - General Meeting & Formal Competition Results!

The Theme is “Architecture”

Join us for the Formal Competition images and results to get a glimpse into what other members are doing! Competitions are a great way to improve your photography skills by listening to the judge's critiques as well as seeing different styles of photography!



Register in advance for this meeting:

[Formal Competition Results](#)

COMPETITION THEMES 2025

Informal Challenge Dates and Themes

Date	Theme
May, 2025	Flowers
July, 2025	Name of a Song, Book, or Movie
September, 2025	Impressionism
November, 2025	Animals
January, 2026	Black and White Minimalism

Formal Competition Dates and Themes

Date	Theme
June, 2025	Architecture
August, 2025	Open
October, 2025	Macro
December, 2025	All Things Water
February, 2026	Open



FORMAL COMPETITION JUDGES

Gary Shaver

Created to express and reflect glory, Gary Shaver, a fine-art, bird and landscape photographer, has sought to do just that from his youth. He makes his home in Winter Park, Florida where he is an

advocate for creative community by actively participating and speaking in local photo clubs and training others in various settings. An avid traveler and explorer, Gary, desires to capture images in various settings and transform them into works of art that communicate the truth and beauty of God's creation.

Dan Biferie

Dan Biferie is an active artist whose photography has been featured in over 150 exhibitions across the United States, including 20 solo shows. His work is widely published and included in major collections such as the National Museum of American Art and the Bibliothèque Nationale in Paris.

Dan has lectured and conducted workshops at various colleges and museums nationwide, earning two Individual Artist Fellowships from the Florida Division of Cultural Affairs.

For 45 years, Dan was a Senior Professor and Chairperson of the School of Photography at Daytona State College, being named Professor Emeritus in 2021. He received the Honored Educator Recognition from the Society for Photographic Education, Southeast Region, in 2012. As the founding director of the Southeast Museum of Photography, he organized over 500 exhibitions and events from 1978 to 1990. Additionally, he has served on numerous state and national arts panels throughout his career.

Laine Wyatt

Laine Wyatt is an Associate Professor with the University of Central Florida where she has taught art/photography since 2000.

She taught previously at the College of Wooster in Wooster, OH, and at Florida State University in Tallahassee, FL. She took an undergraduate degree in studio art/photography from the University of Florida, did postgraduate work at San Francisco State University and received her MFA in studio art/photography from Florida State University. From the Florida Division of Cultural Affairs, Wyatt was awarded an Individual Artist Fellowship in 1997-8, an Artist Enhancement Grant in 2006, 2007 and again in 2008, and she was a Merit Artist in 2011.

She is an active member of the Society for Photographic Education and has served as Portfolio Reviewer at the national conference since 2005. She was a Peer Reviewer for SPE's 50th Anniversary National Conference held in Chicago in 2013 and is Co-Chair of the women's Caucus.

Wyatt has exhibited her work in more than 135 exhibitions across the country (including Museum of Contemporary Art, GA, Monmouth Museum, NJ, Society for Contemporary Photography, MO, Museum of Contemporary Photography, IL, Center for Fine Art Photography, CO, PUNCH Gallery, OR, Axis Gallery, CA, BJ Spoke Gallery, NY, Torpedo Factory Art Center, VA, Northlight Gallery, AZ, Tampa Museum of Art, Photoplace Gallery, VT, Orlando Museum of Art, Silvermine Gallery, CT, Crown Center Gallery, IL) and abroad, and she has won a number of awards for individual works.



MAY INFORMAL COMPETITION WINNER

CONGRATULATIONS

May Informal Competition
Winner
Theme: "Flowers"



The Tiny Bouquet - by Susan Kirby

Please help congratulate, **Laura Howell**, on the exciting news of her image "**Destin Sunset**" being displayed at "The Heat is On" exhibit at the **SoBo Gallery** in Winter Garden during the months of June and July.

Opening reception is June, 5th from 5:30-8pm. Please come out to congratulate her on this achievement!

Laura also won **2 yellow ribbon awards** in the **Florida Camera Club Council's 1st Triannual Digital Competition** for her images "**Shell Closeup**", & "**Skeleton Leaves Spring Colors**".

She was also the featured artist for May in the window at Artisans in Mount Dora!!





UPCOMING FIELD TRIPS



FLORIDA POLYTECHNIC UNIVERSITY Field Trip

A blue hour/sunset shoot at the **Innovation, Science, & Technology Building (ISTB)** of the **Florida Polytechnic University** near Lakeland.

AI is coordinating with the university for **Saturday, June 28, beginning at 7:00 p.m.** University link [here](#). Details will be distributed as they are developed.

Please RSVP to AI by June 14 at fieldtrips@orlandocameraclub.com with "ISTB Interest" in the subject line.



Photographing the Milky Way Field Trip

AI has gotten some interest from club members to photograph the Milky Way. A good spot is located between Orlando and Titusville on SR50, looking upriver. June through September are opportunities when the arch of the Milky Way is more or less vertical with the core visible, and in the SE to SW sky. As the year progresses, the time gets earlier.

Milky Way photography can be done over the period of a week before and a week after new moon to get the darkest skies. The timing for favorable photography conditions approximate times are 11:00, p.m. on July 26, 9:30, p.m. on August 23, and 8:30, p.m. on September 21. These are Saturdays near new moon dates. August seems to be the most reasonable time. Weather and cloud conditions permitting.

Please RSVP to AI at by fieldtrips@orlandocameraclub.com by June 30 with "Milky Way" as the subject.

AI will provide information on equipment and techniques for shooting and processing these images.





Kris Larson
Lori Conlon
Carolyn Fulton
Marie Hanson
Mike Schmidt



Roy Morris from "[My Photo Club](#)" is a new sponsor of OCC! He is offering the first talk of every month free to OCC members! (See link below)

Each Thursday at 2 pm, "My Photo Club" offers talks and masterclasses by leading photographers at a nominal cost. The talks are recorded, and the recordings are available for 14 days after the presentation.

Use the link below to register for this month's FREE presentation!

Talk by Stewart Wall – [Projects, Zines & Photobooks](#)



VENTURE • OBSERVE • CONNECT™



Check out the FREE monthly webinars on the last Tuesday of the month!

Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!

Registration is required ahead of time: Sign up for notifications from F3C by contacting Art Silvergate at 9thexposure@gmail.com.

Competition Schedule for FCCC members:

2025 1st Triannual – Print: **10 Feb – 10 Mar**
2025 1st Triannual – Digital: **8 Apr – 8 May**
2025 2nd Triannual – Print: **24 May – 24 Jun**
2025 2nd Triannual – Digital: **15 Jul – 15 Aug**



Online Courses:

<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Hunt's carries over 25,000 different products! Not everything we sell is listed on our website, so please reach out to *your Hunt's dedicated sales rep Alan Samiljan*

at asamiljan@huntsphoto.com or directly at 781.432.2383 with any gear inquiries and special quotes!

Another feature you can use is our Online Chat/Tech Support with Matt Modica! Matt can be reached by clicking the chat button on the lower right side of our website, which shows an icon of his cat when he's online. He is typically available from 9-5 pm EST on Monday-Friday. Matt is always happy to provide honest, unbiased advice about various camera or photography topics!