



November 2025

PROGRAM SCHEDULE

- Nov 3 Interactive SIG Meeting
- Nov 8 POP-UP Field Trip: Rainbow Springs
- Nov 10 OCC meeting & ZOOM presentation by Lisa Cuchara
- Nov 24 Presentation by: Dr. Eric Moore – “Rocket Launch Photography”
- Dec 1 Interactive SIG Meeting
- Dec 8 Zoom meeting Competition Results



Monday, November 10th @ 6:30pm – [Zoom Only Link](#)

“Creativity Is Contagious, Pass It On”

Presented by: Lisa Cuchara, PhD.

This dynamic photography program is designed to help you unlock your creative potential, both in-camera and during post-processing. Lisa will dive into a wide array of techniques to inspire and challenge your artistic vision. Whether you're capturing dreamy long exposures, experimenting with multiple exposures, or mastering the art of bokeh and creative focusing, this program has something for every photographer eager to expand their creative toolkit. Lisa will guide you through diverse techniques such as intentional camera movement (panning, rotating, zooming, etc.), using neutral density filters for extended exposure times, and unlocking the secrets of Bulb mode, live time, and live composite photography. This program will also explore panoramas, composites, and HDR (High Dynamic Range) imaging, helping you to push the boundaries of your photography. With a focus on artistic growth, this program will ensure you're inspired to be truly CreARTive in your photography journey. Join Lisa and let your imagination soar!

Biography: In a world that rushes by in blinks and heartbeats, Lisa Cuchara slows time with her lens. A Master Craftsman, a Master of Artistry, and a Master of Photography (PPA), she weaves wonder from pixels and light, balancing science and soul as only a true alchemist of imagery can. With a heart tuned to nature’s quiet chorus, Lisa sees beyond the obvious — catching the iridescent flutter of a hummingbird's wing, the secret stillness of dew-kissed flowers, the noble decay of forgotten places. Birds and blossoms, rusty relics, frogs with stories in their eyes — all become muses for her storytelling soul. Whether in the hush of a forest or the echo of an abandoned space, she doesn’t just shoot what it looks like — she captures what it feels like. A fieldwork sage and a digital darkroom poet, Lisa transforms ordinary moments into storytelling landscapes. Photography, for her, is mindfulness in motion — a way to inhale the world slowly and exhale its beauty through art. Her eyes catch what others miss; her camera remembers what time forgets.

Alongside her husband Tom, a fellow kindred creative spirit she met through photography, Lisa co-runs a studio sanctuary in Hamden, CT. Together they teach light painting, macro, still life, flowers, and the magic of post-processing — blending technique with imagination, offering not just instruction but inspiration. Their work has graced galleries, calendars, magazines like Wild Bird, ABA Birding magazine, Birder’s World, and Adirondack Life, and even the cover of a novel.

Lisa and Tom are tireless educators and generous mentors, presenting across the globe in person and online. Their motto — “Creativity is contagious, pass it on” — speaks to their mission to spark joy, curiosity, and vision in others. Subscribe to their [YouTube channel](#), sign up for photo tips and photo event announcements, and explore more offerings at www.LisaTom.Photos.



ORLANDO CAMERA CLUB MEETINGS

- 1st Monday of the month are Special Interest Group meetings.
- 2nd Monday of the month are In-Person/Zoom meetings or Competition Results.
- 4th Monday of the month are Guest Speakers typically via Zoom.



Formal Competition

Entries are open for submission from November 2nd – December 5th:
The Theme is “All Things Water”

Entries are due by 11:59 pm on Friday, 5 December 2025.

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

Remember only images that are completely the work of the individual photographer may be submitted. For a complete set of the rules, more information and to submit your entries visit the competition area of our website in the Member area.

Please be aware any submissions that do not adhere to the rules or are not consistent with the theme may be disqualified.



Good luck!



Competition Themes 2025

Informal Competition Dates and Themes

Date	Theme
September, 2025	Impressionism
November, 2025	Animals
January, 2026	Black and White Minimalism
March, 2026	Wavy Things
May, 2026	Eyes

Formal Competition Dates and Themes

Date	Theme
October, 2025	Macro
December, 2025	All Things Water
February, 2026	Open
April, 2026	Landscape
June, 2026	Flowers



UPCOMING MEETINGS & COMPETITIONS

November 3, Monday 6:30 pm: Interactive SIG (Special Interest Groups) Meeting

The newly restructured SIGs include the Abstract group and the new Everything But Abstract (EBA) group. Both SIGs are open to all members.

The Abstract SIG covers several types of photography, such as ICM, Multiple Exposures, and, of course, Abstracts.

The EBA (Everything But Abstract) SIG incorporates the Nature and Landscape SIGs. It will be hosted by the members and will include the types of photography subjects that interest them. It includes nature, landscape, street, travel, black and white, infrared, macro, all types of photography except Abstract.. The EBA SIG will be a metamorphosis of change and growth! It will be interesting to see what emerges!

Register in advance for this meeting by visiting our zoom meeting links page [here](#).

After registering, you will receive a confirmation email containing information about joining the meeting.

Informal Challenge for November will be “Animals”

Informal Challenges are open to all members regardless of experience. Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions, it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [Competitions](#) on our website.



Formal Competition 1st Place Winners

Congratulations!!!



Color A – Halloween Pennant
By Sharon O'Brien



Color B – Stellar Stomach
by Bonnie Breeze



Creative – Lost in the Yellow Swirl
by Pat Husband



Monochromatic – Rising of the Alien
By Jennifer Wiggins



POP-UP FIELD TRIP! RAINBOW SPRINGS SATURDAY, 8 NOVEMBER

Rainbow Springs State Park is in Dunnellon, 84 miles from Orlando and 1 1/2 hours away, it's worth the drive! It's a great place for birding, has 5 trails and 3 waterfalls! They open at 8:00am, so it's a good idea to get there early before the weekend crowd arrives. They also have a snack bar on the premises. For those of you that are really adventurous, they offer kayak rentals, too. Our December FORMAL Competition is "**All Things Water**," so I thought this might be the perfect field trip for some ideas.

LOCATION: Main Entrance/Headspring: 19160 S.W. 81 Place Road, Dunnellon, FL 34432

DATE/TIME: Saturday, Nov. 8th at 8:00-8:30am

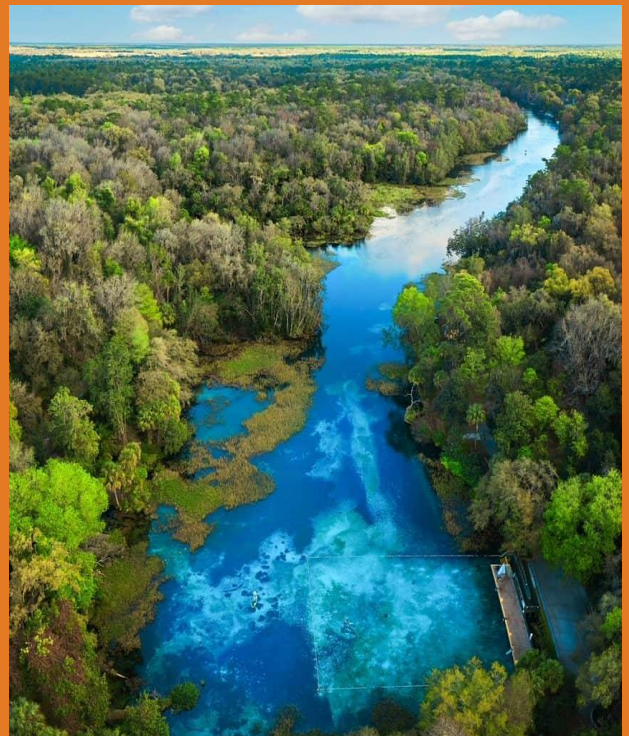
COST: \$5.00 per car (2-8 people) or \$4.00 per single occupant [Let's Carpool!]

GEAR: Mid-range zoom lens, tripod, ND and Polarizer filters, of course water and bug spray.

Please RSVP to: fieldtrips@orlandocameraclub.com

If you have any questions, please contact Brian or myself at the link above, Do Not Reply to this email.

We look forward to seeing you there!





Monday, November 24th
Dr. Eric Moore presents:
“Rocket Launch Photography”

BIOGRAPHY: Dr. Eric Moore is a credentialed photographer for The Launch Pad Network as well as a celebrated astrophotographer, having his work recently displayed at the Orlando Museum of Art. During this presentation, Eric will take us behind the scenes of shooting some of the largest, most powerful rockets on earth right here from the Florida coast. Dr. Moore is also the CEO & Founder of Moore Medical Group, Inc. and Caya Health based in Lake Mary, FL.





W e l c o m e



Lawrence Carpenter
Kristin Carpenter
Kamran Badizadegan



Roy Morris from "My Photo Club" is a new sponsor of OCC!

Each Thursday at 2 pm EST, "My Photo Club" offers talks and masterclasses by leading photographers at a nominal cost. The talks are recorded, and the recordings are available for 14 days after the presentation.

Watch the OCC FB page for the upcoming talks and the link for the OCC members' FREE talk!



Check out the FREE monthly webinars on the last Tuesday of the month!

Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!

Registration is required ahead of time: Sign up for notifications from F3C by contacting Art Silvergate at 9thexposure@gmail.com.

Competition Schedule for FCCC members:

- 2025 3rd Triannual – Digital: 19 Oct – 19 Nov
- 2025 EOY Delivery – Print: 2 Dec
- 2025 EOY Judging – Digital: 14 Dec – 21 Dec



Online Courses:

<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Hunt's carries over 25,000 different products! Not everything we sell is listed on our website, so please reach out to *your Hunt's dedicated sales rep Alan Samiljan*

at asamiljan@huntsphoto.com or directly at 781.432.2383 with any gear inquiries and special quotes!

Another feature you can use is our Online Chat/Tech Support with Matt Modica! Matt can be reached by clicking the chat button on the lower right side of our website, which shows an icon of his cat when he's online. He is typically available from 9-5 pm EST on Monday-Friday. Matt is always happy to provide honest, unbiased advice about various camera or photography topics!