



January 2026

PROGRAM SCHEDULE

Jan 5	Interactive SIG Meeting
Jan 12	Gear Share & Social
Jan 19	BOD Meeting
Jan 26	Lisa Langell Presentation
Feb 2	Interactive SIG Meeting
Feb 9	Formal Competition Results
Feb 16	BOD Meeting
23 Feb	Camera Academy #4 w/Annette Khaled
Mar 2	Interactive SIG Meeting



**Monday, January 26th –
Zoom Only Meeting**
**“Putting the Right Words
with Your Photography”**
Presented by: [Lisa Langell](#)

Program Description: A great photograph can speak volumes, but the right words can take it even further. Whether you're titling your work, adding a thoughtful caption, or writing a short story to accompany an image, combining visuals with words can create a deeper emotional connection and give your photography new meaning.

In this creative and interactive session, Lisa Langell guides you through the process of pairing text with your images in ways that are meaningful, authentic, and expressive. You'll explore how to title your work with intention, craft compelling quotes, and even write brief stories or reflections that enhance the viewer's experience.

Lisa shares examples of how photographers, artists, and writers use text to elevate their imagery, and she'll offer practical tips on finding your voice—even if you don't consider yourself a writer. This session includes guided exercises to help you generate ideas and experiment with language in a playful and supportive environment. You'll leave with new techniques for developing titles, writing with emotion and clarity, and using your own words to enrich your visual storytelling.

Biography: A nature photographer and birder from the age of eight, Lisa is the founder of Langell Photography, LLC. (<http://www.langellphotography.com>). She started her business in 2010 after long vibrant careers as a floral designer, educational psychologist, consultant and in helping launch and manage two startups that grew into leading companies in the Ed-Tech space. Since then, she has earned numerous awards and has been published in Outdoor Photographer, Arizona Highways, Ranger Rick, Images Arizona, and more. She is an Image Master for Tamron Americas, an Ambassador for Fotopro Tripods, and is a judge for ViewBug.

Lisa loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn't having fun making photographs, she's thriving on teaching photography—both via engaging online/webinar-based classes and in her in-the-field sessions. She specializes in Alaska, Florida, Arizona and beyond. Her humility and passion for teaching and photography shines through! Lisa provides photographers with memorable, fun, and caring experiences that enrich, invigorate and expand photographers' skills and portfolios in wonderful ways.

Register in advance for this meeting on OCC website. After registering, you will receive a confirmation email containing information about joining the meeting.



ORLANDO CAMERA CLUB MEETINGS

**1st Monday of the month are
Special Interest Group
meetings.**

**2nd Monday of the month are
In-Person/Zoom meetings or
Competition Results.**

**4th Monday of the month are
Guest Speakers typically via
Zoom.**



Formal Competition

Entries are open for submission 4 January – 30 January:
The Theme is “Open”

Entries are due by 11:59 pm on Friday, 30 January 2026.

Competitions are a great way to improve your photography skills! Learn by listening to the judge's critiques as well as seeing the different ideas and styles of photography from fellow members!

Remember only images that are completely the work of the individual photographer may be submitted. For a complete set of the rules, more information and to submit your entries visit the competition area of our website in the Member area.

Please be aware any submissions that do not adhere to the rules or are not consistent with the theme may be disqualified.



Good luck!



Competition Themes 2025

Informal Competition Dates and Themes

Date	Theme
September, 2025	Impressionism
November, 2025	Animals
January, 2026	Black and White Minimalism
March, 2026	Wavy Things
May, 2026	Eyes

Formal Competition Dates and Themes

Date	Theme
October, 2025	Macro
December, 2025	All Things Water
February, 2026	Open
April, 2026	Landscape
June, 2026	Flowers



UPCOMING MEETINGS & COMPETITIONS

January 5th, Monday 6:30 pm: Interactive SIG (Special Interest Groups) Meeting

The newly restructured SIGs include the Abstract group and the new Everything But Abstract (EBA) group. Both SIGs are open to all members.

The Abstract SIG covers several types of photography, such as ICM, Multiple Exposures, and, of course, Abstracts.

The EBA (Everything But Abstract) SIG incorporates the Nature and Landscape SIGs. It will be hosted by the members and will include the types of photography subjects that interest them. It includes nature, landscape, street, travel, B&W, infrared, macro--all types of photography except Abstract. January's meeting focus is "Discuss the Formal and Informal Competitions".

We meet on the first Monday of each month, 6:30-8 pm via Zoom.

Register in advance for this meeting on the OCC website.

After registering, you will receive a confirmation email containing information about joining the meeting.

Informal Challenge for January will be "Black & White Minimalism"

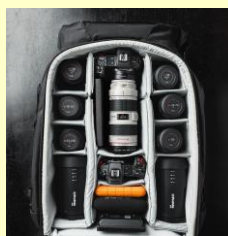
Informal Challenges are open to all members regardless of experience. Monthly challenges are great ways to participate in low-pressure competitions. If you are new to competitions, it is a wonderful way to get your "feet wet"!

Informal Challenges are open for submission on the 1st through the 14th day of the month. Voting runs from the 15th through the 22nd. Winners will be announced after the competition closes.

You can enter your images or find more information about our Informal and formal [Competitions](#) on our website.



Monday, January 12, 6:30 pm: Gear Share & Social: In-Person Meeting

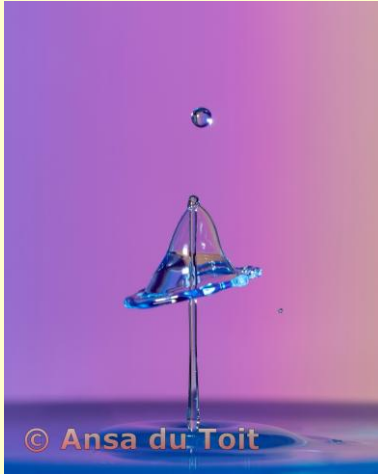


Let's kick off the year with an interactive, in-person meeting highlighting our favorite or most unusual type of camera gear! The gear share can be anything - your favorite lens, camera, lighting equipment, Gimbal head, tripod, filters, accessories, phone app, etc.

Bring your favorite piece(s) of gear to the meeting and we will share information, tips, and stories. Don't have a favorite or unusual piece of gear? Join us anyway! Let's find out what everyone uses, see how they do what they do, learn some new things about our camera equipment, and visit with everyone after this long holiday season.



December Formal Competition 1st Place Winners Theme: "Tranquility"



Color A – Singing in the Rain
By Ansa du Toit



Color B – Fall in West Virginia
by Naoko Otani



Creative – A Drop in the Crown Bucket
by Ansa du Toit



Monochromatic – A Study in Textures
By Marie Hansen

Winners in the FCCC 2025 Year End Print Competition



1st Place Winner:
Category: Animals
by Rachelle Vance

Congratulations!!



Brian Ford



Roy Morris from "[My Photo Club](#)" is a new sponsor of OCC!

Each Thursday at 2 pm EST, "My Photo Club" offers talks and masterclasses by leading photographers at a nominal cost. The talks are recorded, and the recordings are available for 14 days after the presentation.

Watch the OCC FB page for the upcoming talks and the link for the OCC members' FREE talk!



VENTURE · OBSERVE · CONNECT™

FCCC

Check out the FREE monthly webinars on the last Tuesday of the month!

Hosted by F3C (the Florida Camera Club Council) in Association with Hunts Photo & Video!

Registration is required ahead of time: Sign up for notifications from F3C by contacting Art Silvergate at 9thexposure@gmail.com.

Competition Schedule for FCCC members:

2025 3rd Triannual – Digital: 19 Oct – 19 Nov

2025 EOY Delivery – Print: 2 Dec

2025 EOY Judging – Digital: 14 Dec – 21 Dec



Online Courses:

<https://edu.huntsphoto.com/>

Gear & Printing Supplies are available!

Hunt's carries over 25,000 different products! Not everything we sell is listed on our website, so please reach out to *your Hunt's dedicated sales rep Alan Samiljan*

at asamiljan@huntsphoto.com or directly at 781.432.2383 with any gear inquiries and special quotes!

Another feature you can use is our Online Chat/Tech Support with Matt Modica! Matt can be reached by clicking the chat button on the lower right side of our website, which shows an icon of his cat when he's online. He is typically available from 9-5 pm EST on Monday-Friday. Matt is always happy to provide honest, unbiased advice about various camera or photography topics!